

3.

Sheet music for four voices (SATB) in common time, key signature of B-flat major (two flats). The vocal parts are:

- Soprano:** Starts with a rest, then enters with "ich ha- be dich je und je, je und je ge-".
- Alto:** Enters with "Ich ha- be dich je und je ge- lie- bet," followed by "ich ha- be dich je und je, je und je ge-".
- Tenor:** Enters with "ich ha- be dich je und je, je und je ge-".
- Bass:** Enters with a rest, then enters with "ich ha- be dich je und je, je und je ge-".

The music consists of four staves. The first three staves have a soprano, alto, and tenor part. The fourth staff has a bass part. The vocal parts sing in a call-and-response style, with each part entering at different times. The lyrics are repeated in a cyclical pattern.

Measure 5 begins with the soprano singing "lie- bet," followed by the alto, tenor, and bass. The lyrics continue in this manner through several measures, with the soprano often leading the response.

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mir ge-
zo- gen
aus lau- ter
Gü- te,
aus lau- ter
Gü- te, aus

mir ge-
zo- gen
aus lau- ter
Gü- te,
aus lau- ter
Gü- te, aus

mir ge-
zo- gen
aus lau- ter
Gü- te,
aus lau- ter
Gü- te, aus

mir ge- zo- gen
aus lau- ter
Gü- te,
aus lau- ter
Gü- te, aus

mir ge- zo- gen
aus lau- ter
Gü- te,
aus lau- ter
Gü- te, aus

29

lau- ter
Gü- te, aus
lau- ter
Gü- te.

lau- ter
Gü- te, aus
lau- ter
Gü- te.

lau- ter
Gü- te, aus
lau- ter
Gü- te.

lau- ter
Gü- te, aus
lau- ter
Gü- te.