

1.

Harmonische Freude frommer Seelen

Georg Riedel

1706

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

Ich freue mich, ich
freu- e mich, ich freu- e mich, ich freu-
e mich, ich freu- e mich im Herrn, ich freu- e mich im Herrn, im Herrn, im Herrn, ich

30

freu-e mich, ich freu-e mich, ich freu-e mich, ich freu-e mich, ich freu-e mich im Herrn, im

33

Herrn, im Herrn, im Herrn, im Herrn, und mei-ne See-le ist fröh-

36

lich in mei-nem Gott, in mei-nem Gott, und mei-ne See-le ist

38

fröh-lich in mei-nem Gott, und mei-ne See-le ist fröh-lich, fröh-lich in

41

mei-nem Gott, in mei-nem Gott, in mei-nem Gott, und mei-ne See-le ist fröh-

44

Musical score page 44. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 1: Treble staff has eighth notes. Bass staff has quarter notes. Text: 'lich in mei- nem Gott, in mei- nem Gott, in mei- nem Gott.' Measure 2: Treble staff has eighth notes. Bass staff has quarter notes.

lich in mei- nem Gott, in mei- nem Gott, in mei- nem Gott.

Continuation of musical score page 44. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 3-4: Treble staff has eighth notes. Bass staff has quarter notes.

Continuation of musical score page 44. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 5-6: Treble staff has eighth notes. Bass staff has quarter notes. Text: 'Ich freu- e mich, ich freu-'

Continuation of musical score page 44. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 7-8: Treble staff has eighth notes. Bass staff has quarter notes.

53

Musical score page 53. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 1-2: Treble staff has eighth notes. Bass staff has quarter notes. Text: 'e mich und mei- ne mei- ne See- le ist fröh- lich in mei- nem Gott.'

e mich und mei- ne mei- ne See- le ist fröh- lich in mei- nem Gott.

Continuation of musical score page 53. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 3-4: Treble staff has eighth notes. Bass staff has quarter notes.

Continuation of musical score page 53. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 5-6: Treble staff has eighth notes. Bass staff has quarter notes.

Continuation of musical score page 53. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 7-8: Treble staff has eighth notes. Bass staff has quarter notes.

Continuation of musical score page 53. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 9-10: Treble staff has eighth notes. Bass staff has quarter notes. Text: 'Denn er hat mich an- ge- zo- gen mit Klei- dern des Heils und'

Denn er hat mich an- ge- zo- gen mit Klei- dern des Heils und

Continuation of musical score page 53. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 11-12: Treble staff has eighth notes. Bass staff has quarter notes.

71

mit dem Rock der Ge-rech-tig-keit ge-klei-det, ge-klei-det, ge-klei-det, denn er hat mich

76

an-ge-zo-gen mit Klei-dern des Heils und mit dem Rock der Ge-rech-tig-keit ge-klei-det, und mit dem

80

Rock der Ge-rech-tig-keit, und mit dem Rock der Ge-rech-tig-keit ge-klei-det, ge-klei-det

83

det, ge-klei-det, ge-klei-det, der Ge-rech-tig-keit, der Ge-rech-tig-keit ge-klei-det, und

89

mit dem Rock, mit dem Rock der Ge-rech-tig-keit ge-klei-det.