

3.

Flauto 1

Flauto 2

Violino 1

Violino 2

Viola d'amour 1

Viola d'amour 2

Viola di Gamba 1

Viola di Gamba 2

Viola di Gamba 3

Soprano

Alto

Tenore

Basso

Basso continuo

ich ha- be dich je und

Ich ha- be dich je und je ge- lie- bet, ich ha- be dich je und

ich ha- be dich je und

ich ha- be dich je und



9

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

ich ha- be dich je und je ge- lie- bet,

ich ha- be dich je und je ge- lie- bet,

ich ha- be dich je und je ge- lie- bet,

ich ha- be dich je und je ge- lie- bet,

arco

arco

arco

arco

arco

arco

da- rum hab ich dich zu mir ge- zo- gen

da- rum hab ich dich zu mir ge- zo- gen

da- rum hab ich dich zu mir ge- zo- gen

da- rum hab ich dich zu mir ge- zo- gen



The musical score is arranged in systems. The first system consists of four staves. The second system consists of four staves with performance markings: *pizz.* and *arco*. The third system consists of four staves, also with *pizz.* and *arco* markings. The fourth system consists of four staves with the lyrics: Gü- te, aus lau- ter Gü- te, aus. The fifth system consists of four staves with the lyrics: Gü- te, aus lau- ter Gü- te, aus. The sixth system consists of four staves with the lyrics: Gü- te, aus lau- ter Gü- te, aus.

Gü- te, aus lau- ter Gü- te, aus

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First system of musical notation, measures 1-4. It consists of two staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

Second system of musical notation, measures 5-8. It consists of two staves in treble clef, continuing the melody from the first system.

Third system of musical notation, measures 9-12. It consists of two staves in treble clef. The notation includes 'pizz.' (pizzicato) markings above the notes in measures 10 and 11.

Fourth system of musical notation, measures 13-16. It consists of two staves in bass clef. The notation includes 'pizz.' markings above the notes in measures 14 and 15.

Fifth system of musical notation, measures 17-20. It includes vocal lines in treble clef and bass lines in bass clef. The lyrics are: "lau- ter Gü- te, aus lau- ter Gü- te." repeated for four parts.

Musical score for Riedel: III p. 8, page 35. The score consists of 11 systems of staves. The first system has two staves with notes. The second system has two empty staves. The third system has two staves with rhythmic patterns. The fourth system has two staves with rhythmic patterns. The fifth system has two staves with rhythmic patterns. The sixth system has two empty staves. The seventh system has two empty staves. The eighth system has two empty staves. The ninth system has two empty staves. The tenth system has two empty staves. The eleventh system has two empty staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.