

2.

(Violino 1)

(Violino 2)

Viola di Gamba 1/2

Viola di Gamba 3

Versus 1: Cantus

Cantus

Organo

Basso continuo

In dem Herrn ich mich erfreue,

5

in dem Herrn ich mich erfreue, weder Tod noch

11

Musical notation for measures 11-16, vocal line. The staff shows a vocal melody in a key with two flats (B-flat and E-flat) and a common time signature. The notes are: [rest], [rest], G4, G4, A4, [rest], [rest], G4, G4, A4, B4, [rest], [rest].

Musical notation for measures 11-16, piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The right hand notes are: [rest], [rest], G4, G4, A4, [rest], [rest], G4, G4, A4, B4, [rest], [rest]. The left hand notes are: [rest], [rest], G3, G3, A3, [rest], [rest], G3, G3, A3, B3, [rest], [rest].

Höl- le scheu- e, mei- ne Seel, mei- ne Seel

Musical notation for measures 17-22, piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The right hand notes are: G4, A4, B4, C5, [rest], [rest], G4, A4, B4, C5, [rest], [rest]. The left hand notes are: G3, A3, B3, C4, [rest], [rest], G3, A3, B3, C4, [rest], [rest].

17

Violino 1

Violino 2

Musical notation for measures 17-22, Violino 1 and 2. Both staves have a treble clef. Violino 1 notes: [rest], [rest], G4, G4, A4, B4, C5, [rest], [rest], G4, G4, A4, B4, [rest], [rest]. Violino 2 notes: [rest], [rest], G4, G4, A4, B4, C5, [rest], [rest], G4, G4, A4, B4, [rest], [rest].

Musical notation for measures 17-22, piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The right hand notes are: G4, A4, B4, C5, [rest], [rest], G4, A4, B4, C5, [rest], [rest]. The left hand notes are: G3, A3, B3, C4, [rest], [rest], G3, A3, B3, C4, [rest], [rest].

ist froh in Gott.

Nun kann ich von

Musical notation for measures 23-28, piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The right hand notes are: G4, A4, B4, C5, [rest], [rest], G4, A4, B4, C5, [rest], [rest]. The left hand notes are: G3, A3, B3, C4, [rest], [rest], G3, A3, B3, C4, [rest], [rest].

23

Oboe 1

Oboe 2

Won- ne sa- gen nun leb ich, nun leb ich in

29

Freu- den- ta- gen, Freu- den- ta- gen, sprech dem

35

Two staves of musical notation for measures 35-41. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rests for the entire duration of the measures.

Two staves of musical notation for measures 35-41. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rests for the entire duration of the measures.

Sa- tan Hohn und Spott, weil mein Je- sus mich er-

Two staves of musical notation for measures 35-41. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands.

42

Two staves of musical notation for measures 42-48. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rests for the entire duration of the measures.

Flauto 1

Flauto 2

Two staves of musical notation for measures 42-48. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rests for the entire duration of the measures.

quik- ket, mit dem Kleid des Heils aus- schmük- ket,

Two staves of musical notation for measures 42-48. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands.

50

Versus 2: Altus

Der Ver- söh- nungs- rock mich klei- det, der Ver-

57

söh- nungs- rock mich klei- det, kei- ne Sünd von Gott mich schei- det,

63

Violino 1

Violino 2

ich steh hier vor Got- tes Lamm. Wie die Braut, im Schmuck ge-

70

zie- ret, auf die Hoch- zeit wird ge- füh- ret zu dem mun- tern

77

Musical score for measures 77-83. The vocal line is in G minor (three flats) and 4/4 time. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

Bräu- ti- gam, so ge- bärđ ich ihm Ge- schmei- de mich bei Gott in

Piano accompaniment for measures 77-83, showing the harmonic structure with chords and melodic fragments in both hands.

84

Musical score for measures 84-90. This system includes parts for Flauto 1, Flauto 2, Violino 1, and Violino 2. The vocal line continues with the lyrics 'höch- ster Freu- de.' The piano accompaniment and woodwind/string parts provide accompaniment.

höch- ster Freu- de.

Piano accompaniment for measures 84-90, showing the harmonic structure with chords and melodic fragments in both hands.

91

Oboe 1 Tutti

Oboe 2 Tutti

101

104

Oboe 1

Oboe 2

Versus 3: Tenor

Was sprichst du zu mei-ner Freu-de,

108

Musical notation for measures 108-113. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, and then rests. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines.

was sprichst du zu mei-ner Freu- de, mein Gott, mei- nes

Piano accompaniment for measures 108-113, showing the harmonic structure with chords and melodic lines in both hands.

114

Musical notation for measures 114-119. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, and then rests. The piano accompaniment (treble and bass clefs) provides harmonic support.

Her- zens Wei- de, wo- her kommt mir, wo- her kommt mir

Piano accompaniment for measures 114-119, showing the harmonic structure with chords and melodic lines in both hands.

120

Violino 1

Violino 2

Musical score for Violino 1 and Violino 2, measures 120-126. The score is in G minor (three flats) and 4/4 time. Violino 1 and Violino 2 play a melodic line starting with a half rest, followed by a series of eighth and quarter notes. The bass line consists of a series of chords and single notes.

die- se Lust?

In der Welt bei al- len

Musical score for vocal line and piano accompaniment, measures 120-126. The vocal line is in G minor and 4/4 time, with lyrics: "die- se Lust? In der Welt bei al- len". The piano accompaniment consists of chords and single notes in both hands.

127

Oboe 1

Oboe 2

Musical score for Oboe 1 and Oboe 2, measures 127-133. The score is in G minor and 4/4 time. Oboe 1 and Oboe 2 play a melodic line starting with a half rest, followed by a series of quarter and eighth notes. The bass line consists of a series of chords and single notes.

Schät- zen, bei Ver- gnü- gen, bei Ver- gnü- gen und Er-

Musical score for vocal line and piano accompaniment, measures 127-133. The vocal line is in G minor and 4/4 time, with lyrics: "Schät- zen, bei Ver- gnü- gen, bei Ver- gnü- gen und Er-". The piano accompaniment consists of chords and single notes in both hands.

133

göt- zen, Er- göt- zen war mir kei- ne

139

kei- ne Lust be- wußt. Ich hör dich, ich hör dich ins Wort mir

145

Flauto 1

Flauto 2

fal- len und dies E- cho wie- der- schal- len.

153

Versus 4: Bassus

Ich, von E- wig- keit dein Va- ter, ich, von

160

Musical notation for measures 160-167, including vocal staves and piano accompaniment.

Musical notation for measures 160-167, including vocal staves and piano accompaniment.

Vocal line for measures 160-167.

E- wig- keit dein Va- ter, dein Gott, dei- nes Heils Be- ra- ter, hab dich je und

Piano accompaniment for measures 160-167.

168

Violino 1

Musical notation for measures 168-175, including Violino 1 and Violino 2 staves.

Violino 2

Musical notation for measures 168-175, including vocal staves and piano accompaniment.

Vocal line for measures 168-175.

je ge- liebt und aus Güt' zu mir ge- zo- gen eh du noch die Brust ge-

Piano accompaniment for measures 168-175.

177

Musical notation for measures 177-184. It consists of two systems of staves. The first system has two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system has two piano staves (treble and bass clef). The music is in a key with two flats and a common time signature. The vocal lines are mostly rests, and the piano accompaniment consists of simple chords and moving lines.

so- gen, sol- che Treu- an dir ver- übt, daß du durch mein Tod und Ster- ben

Piano accompaniment for measures 177-184. It consists of two systems of staves. The first system has two piano staves (treble and bass clef). The second system has two piano staves (treble and bass clef). The music is in a key with two flats and a common time signature. The piano accompaniment consists of simple chords and moving lines.

185

Musical notation for measures 185-188. It consists of two systems of staves. The first system has two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system has two piano staves (treble and bass clef). The music is in a key with two flats and a common time signature. The vocal lines are mostly rests, and the piano accompaniment consists of simple chords and moving lines.

sollst das ew'- ge Le- ben er- ben.

Piano accompaniment for measures 185-188. It consists of two systems of staves. The first system has two piano staves (treble and bass clef). The second system has two piano staves (treble and bass clef). The music is in a key with two flats and a common time signature. The piano accompaniment consists of simple chords and moving lines.