

Eja pastores

Georg Augustin Holler

Andantino

Flauto dolce soprano

Flauto dolce alto

Flauto dolce tenore

Soprano

Alto

Tenore

Basso

Flauto dolce basso

p

E- ja, e- ja,

p

E- ja, e- ja,

p

E- ja, e- ja,

p

E- ja, e- ja,

5

The first system of the musical score is for the piece 'Eja pastores' by Georg Augustin Holler. It is marked 'Andantino' and is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score features four woodwind parts: Flauto dolce soprano, Flauto dolce alto, Flauto dolce tenore, and Flauto dolce basso. There are also four vocal parts: Soprano, Alto, Tenore, and Basso. The woodwinds play a rhythmic accompaniment of eighth notes. The vocal parts enter in the second measure with the lyrics 'E- ja, e- ja,'. The Soprano, Alto, and Tenore parts are marked with a piano (*p*) dynamic. The Basso part is also marked with a piano (*p*) dynamic. The system concludes with a rehearsal mark '5'.

f

e- ja, pa- sto- res, ve- ni- te,

f

e- ja, pa- sto- res, ve- ni- te,

f

e- ja, pa- sto- res, ve- ni- te,

f

e- ja, pa- sto- res, ve- ni- te,

5

The second system of the musical score continues the piece. It features the same four woodwind parts and four vocal parts. The woodwinds play a rhythmic accompaniment of eighth notes. The vocal parts enter in the second measure with the lyrics 'e- ja, pa- sto- res, ve- ni- te,'. The Soprano, Alto, and Tenore parts are marked with a forte (*f*) dynamic. The Basso part is also marked with a forte (*f*) dynamic. The system concludes with a rehearsal mark '5'.

10

p e- ja, e- ja, e- ja, pa- sto- res, ve-
p e- ja, e- ja, e- ja, pa- sto- res, ve-
p e- ja, e- ja, e- ja, pa- sto- res, ve-
p e- ja, e- ja, e- ja, pa- sto- res, ve-

15

ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te et ad- o-
 ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te et ad- o-
 ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te
 ni- te, e- ja, pa- sto- res, pa- sto- res, ve- ni- te

21

ra- te do- mi- num, et ad- o- ra- te do- mi-
 ra- te do- mi- num, et ad- o- ra- te do- mi-

27

f Tutti
 num et ad- o- ra- te, et ad- o- ra- te, et ad- o-
 num et ad- o- ra- te, et ad- o- ra- te, et ad- o-
 et ad- o- ra- te, et ad- o- ra- te, et ad- o-
 et ad- o- ra- te, et ad- o- ra- te, et ad- o-

54

sto- res, ve- ni- te, ve- ni- te.

sto- res, ve- ni- te, ve- ni- te.

sto- res, ve- ni- te, ve- ni- te.

sto- res, ve- ni- te, ve- ni- te.

60

E- ja, ve- ni- *f* te, ve ni- te, ve- ni- te, ve- ni-

E- ja, ve ni- te, ve- ni- te, ve- ni-

f E- ja, ve ni- te, ve- ni- te, ve- ni-

E- ja, ve- ni- te, ve- ni- te, ve- ni-

65

te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te et ad- o- ra- te

te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te et ad- o- ra- te

te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te et ad- o- ra- te

te, e- ja, pa- sto- res, ve- ni- te, ve- ni- te et ad- o- ra- te

71

do- mi- num. E- ja, pa- sto- res, ve- ni- te, ve- ni- te.

do- mi- num. E- ja, pa- sto- res, ve- ni- te, ve- ni- te.

do- mi- num. E- ja, pa- sto- res, ve- ni- te, ve- ni- te.

do- mi- num. E- ja, pa- sto- res, ve- ni- te, ve- ni- te.

78

p E- ja, e- ja, e- ja, pa- sto- res, ve-
p E- ja, e- ja, e- ja, pa- sto- res, ve-
p E- ja, e- ja, e- ja, pa- sto- res, ve-
f E- ja, e- ja, e- ja, pa- sto- res, ve-

83

ni- te, e- ja, pa- sto- res, e- ja, ve- ni- te, e- ja, pa-
 ni- te, e- ja, pa- sto- res, e- ja, ve- ni- te, e- ja, pa-
 ni- te, e- ja, pa- sto- res, e- ja, ve- ni- te, e- ja, pa-
 ni- te, e- ja, pa- sto- res, e- ja, ve- ni- te, e- ja, pa-

The image shows a musical score for a choir, consisting of five staves. The first three staves are instrumental accompaniment in treble clef, and the last two are vocal parts in treble and bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "sto-res, pa-sto-res, ve-ni-te." The score includes various musical notations such as eighth notes, quarter notes, and rests. The vocal parts are in unison.

sto-res, pa-sto-res, ve-ni-te.
sto-res, pa-sto-res, ve-ni-te.
sto-res, pa-sto-res, ve-ni-te.
sto-res, pa-sto-res, ve-ni-te.