

Glory to God

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Musical score for the first system of 'Glory to God'. The score includes parts for Tromba (Trumpet), Violino 1 (Violin I), Violino 2 (Violin II), Viola, Soprano, Alto, Tenore (Tenor), Basso (Bass), and B. c. (Cello/Bass). The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: "Glo- ry to God, glo- ry to god in the high- est,". The instrumental parts include two Tromba parts, Violino 1 and 2, Viola, and B. c. The music is in common time (C) and features a complex texture with many sixteenth notes.

Vc.

Musical score for the second system of 'Glory to God'. This system includes parts for Violino 1, Violino 2, Viola, Soprano, Alto, Tenore, Basso, and Cb. (Contrabass). The vocal parts continue with lyrics: "and peace on earth, glo- ry to God, glo- ry to God, glo- ry to God, glo- ry to God,". The instrumental parts include Violino 1, Violino 2, Viola, and Cb. The music continues with complex textures and includes a section for Cb. (Contrabass) at the bottom.

12

glo- ry to God in the high- est,
glo- ry to God in the high- est,
glo- ry to God in the high- est, and peace on earth, good- will
and peace on earth, good- will to- wards

Cb.

19

good- will to- wards men, to- wards men, good- will
good- will to- wards men, to- wards men, good- will to- wards men, to- wards
to- wards men, to- wards men, good- will to- wards
men, good- will to- wards men,

Vc.

Cb.

23

28

Vc.

34

good- will, good- will, good- will, good- will to wards men,
 men, to- wards men, good- will, good- will, good- will, good- will to- wards men, good-
 to- wards men, to- wards men, good- will, good- will, good- will, good- will to- wards men
 good- will, good- will, good- will, good- will to- wards men

Cb.

40

good- will to- wards men!
 will to- wards men!
 good- will to- wards men!
 good- will to- wards men!

Vc.