

12. For unto us a Child is born

Georg Friedrich Händel

Viola

5

11

18

25

36

49

55

61

72

76

82

p

f

6

7

Detailed description: This is a musical score for the Viola part of the oratorio 'Messiah' by George Frideric Handel. The score is written in bass clef with a common time signature (C). It consists of 82 measures, divided into systems of five staves each. The first system starts at measure 1. The second system starts at measure 5 and includes a dynamic marking of *p* (piano) at measure 11. The third system starts at measure 11 and includes a dynamic marking of *f* (forte) at measure 18. The fourth system starts at measure 18 and includes a dynamic marking of *p* at measure 25. The fifth system starts at measure 25 and includes a dynamic marking of *f* at measure 36. The sixth system starts at measure 36 and includes a dynamic marking of *p* at measure 49. The seventh system starts at measure 49 and includes a dynamic marking of *f* at measure 55. The eighth system starts at measure 55 and includes a dynamic marking of *f* at measure 61. The ninth system starts at measure 61 and includes a dynamic marking of *f* at measure 72. The tenth system starts at measure 72 and includes a dynamic marking of *f* at measure 76. The eleventh system starts at measure 76 and includes a dynamic marking of *f* at measure 82. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some fingerings indicated by numbers 6 and 7 above certain notes.

87



92



96

