

12. For unto us a Child is born

Georg Freidrich Händel

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

B. c.

4

For un- to us a Child is

8

born, un- to us a Son is giv- en, un- to us a Son is giv- en,

8 For un- to

13

for un- to us a Child is born,

8 us a Child is born, un- to us a Son is

16

giv- en, un- to us, a Son is giv- en, For un- to

19

us a Child is born, un- to us a Son is

22

giv- en, un- to us a Son is giv- en, un- to us a Son is giv- en, un- to us

25

and the gov- ern- ment shall be up- on his shoul- and the gov- ern- ment shall

be up- on His shoul- der, up- on His shoul- der, and His
 and the gov- vern- ment shall be up- on His shoul- der, and His
 8 der, and His

Name shall be call- ed: Won- der- ful, Coun- sel- lor,
 Name shall be call- ed: Won- der- ful, Coun- sel- lor,
 8 Name shall be call- ed: Won- der- ful, Coun- sel- lor,
 Name shall be call- ed: Won- der- ful, Coun- sel- lor,

The Might- y God, The Ev- er- last- ing Fa- ther, The Prince of Peace!

The Might- y God, The Ev- er- last- ing Fa- ther, The Prince of Peace! Un- to

8 The Might- y God, The Ev- er- last- ing Fa- ther, The Prince of Peace!

The Might- y God, The Ev- er- last- ing Fa- ther, The Prince of Peace!

us a Child is born, un- to us a Son is

8 For un- to us a Child is born,

Un- to us a Child is born,
giv- en, and the gov- ern- ment shall be up- on His shoul-
un- to us a Son is giv- en

and His Name shall be call- ed:
der, and His Name shall be call- ed:
and His name shall be call- ed:
and the gov- ern- ment shall be up- on His shoul- der, and His Name shall be call- ed:

49

Won-der-ful, Coun-sel-lor, The Might-y God, The
 Won-der-ful, Coun-sel-lor, The Might-y God, The
 8 Won-der-ful, Coun-sel-lor, The Might-y God, The
 Won-der-ful, Coun-sel-lor, The Might-y God, The

52

Ev-er-last-ing Fa-ther, The Prince of Peace! For un-to
 Ev-er-last-ing Fa-ther, The Prince of Peace!
 8 Ev-er-last-ing Fa-ther, The Prince of Peace! Un-to us a Child is born,
 Ev-er-last-ing Fa-ther, The Prince of Peace!

55

Piano accompaniment for measures 55-57, featuring three staves (treble, middle, and bass clefs) with various rhythmic patterns and rests.

us a Child is born,

For un- to us a Child is born,

For un- to us a Child is born,

un- to

58

Piano accompaniment for measures 58-60, featuring three staves (treble, middle, and bass clefs) with various rhythmic patterns and rests.

un- to us a Son is

un- to us a Son is

us a Son is giv- en

61

gi- ven, and the gov- ern- ment shall be, shall be up- on His shoul- der,

64

be, shall be up- on His shoul- der, and His
and the gov- ern- ment shall be up- on His shoul- der, and His
and His
and the gov- ern- ment shall be up- on His shoul- der, and His

67

Piano accompaniment for measures 67-69, featuring a treble and bass staff with a complex rhythmic pattern of sixteenth and thirty-second notes.

Name shall be call- ed:	Won- der- ful,	Coun- sel- lor,
Name shall be call- ed:	Won- der- ful,	Coun- sel- lor,
8 Name shall be call- ed:	Won- der- ful,	Coun- sel- lor,
Name shall be call- ed:	Won- der- ful,	Coun- sel- lor,

Vocal parts for measures 67-69, including soprano, alto, tenor, and bass staves with lyrics.

70

Piano accompaniment for measures 70-72, continuing the rhythmic pattern from the previous section.

The Might- y God,	The Ev- er- last- ing Fa- ther,	Prince of Peace!
The Might- y God,	The Ev- er- last- ing Fa- ther,	Prince of Peace!
8 The Might- y God,	The Ev- er- last- ing Fa- ther,	Prince of Peace!
The Might- y God,	The Ev- er- last- ing Fa- ther,	Prince of Peace! Un- to

Vocal parts for measures 70-72, including soprano, alto, tenor, and bass staves with lyrics.

For un- to us a Child is born,

For un- to us a Child is born,

8 For un- to us a Child is born, un- to us, a Son is

us a Child is born, un- to us a Child is born, un- to us, a Son is

un- to us

un- to us

8 giv- en, un- to us a Son is giv- en, un- to us

giv- en, un- to us a Son is giv- en, un- to us

a Son is given, and the gov-ern-ment, the gov-er-ment shall be up-on His shoul-

a Son is given, and the gov-ern-ment shall be up-on His shoul-der

8 a Son is given, and the

a Son is given, and the

der and the gov-ern-ment shall be up-on His shoul-der, and His Name shall be call-ed:

and the gov-ern-ment shall be up-on His shoul-der, and His Name shall be call-ed:

8 gov-ern-ment the gov-ern-ment shall be up-on His shoul-der, and His Name shall be call-ed:

gov-ern-ment the gov-ern-ment shall be up-on His shoul-der, and His Name shall be call-ed:

85

Won- der- ful, Coun- sel- lor, The Might- y God, The
 Won- der- ful, Coun- sel- lor, The Might- y God, The
 8 Won- der- ful, Coun- sel- lor, The Might- y God, The
 Won- der- ful, Coun- sel- lor, The Might- y God, The

88

Ev- er- last- ing Fa- ther, The Prince of Peace, The Ev- er- last- ing Fa- ther, The Prince of Peace!
 Ev- er- last- ing Fa- ther, The Prince of Peace, The Ev- er- last- ing Fa- ther, The Prince of Peace!
 8 Ev- er- last- ing Fa- ther, The Prince of Peace, The Ev- er- last- ing Fa- ther, The Prince of Peace!
 Ev- er- last- ing Fa- ther, The Prince of Peace, The Ev- er- last- ing Fa- ther, The Prince of Peace!

92

Musical score for measures 92-95. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in a common time signature and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The top staff has a melodic line with some rests, while the middle and bottom staves provide a dense accompaniment.

A set of five empty musical staves, including three treble clefs and two bass clefs, corresponding to the system above. These staves are currently blank, with only a few horizontal lines visible.

96

Musical score for measures 96-99. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with a similar complex rhythmic pattern. The top staff features a melodic line with some rests, and the middle and bottom staves provide accompaniment.

A set of five empty musical staves, including three treble clefs and two bass clefs, corresponding to the system above. These staves are currently blank, with only a few horizontal lines visible.