

# Resonet in laudibus

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Musical score for 'Resonet in laudibus' featuring seven staves. The first four staves (Flauto dolce tenore 1-4) consist of vertical black dashes on a treble clef staff in common time. The fifth staff (Soprano) has a treble clef and a '3' above it, with a single note 'o' at the beginning. The sixth staff (Alto) has a treble clef and a '3' above it, with a single note 'o' at the beginning. The seventh staff (Basso) has a bass clef and a '3' above it, with a series of notes: 'o..', 'o.', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..'. The eighth staff (B.c.) has a bass clef and a '3' above it, with a series of notes: 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..'. The lyrics 'Re- so- net in lau- di- bus' are written below the Basso staff, and 'cum iu- cun- dis, iu- cun- dis, iu- cun- dis, iu-' are written below the B.c. staff.

Continuation of the musical score. The top five staves (Flauto dolce tenore 1-4, Soprano, Alto, Basso, B.c.) are silent with vertical black dashes. The bottom three staves (Bassoon, Trombone, Organ) show musical activity. The Bassoon staff (bass clef) has a series of notes: 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..'. The Trombone staff (bass clef) has a series of notes: 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..'. The Organ staff (bass clef) has a series of notes: 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..', 'o..'. The lyrics 'cun- dis plau- si- bus Si- on, Si- on cum fi- de- li- bus,' are written below the Bassoon staff.

18

re-so-net in lau-di-bus cum iu-

27

cun-dis, iu-cun-dis, iu-cun-

33

dis plau- si- bus Si- on cum fi- de- li- bus, Si- on cum fi- de- li-

42

bus, Si- on cum fi- de- li- bus: ap- pa- ru- it, ap- pa- ru- it, quem ge- nu- it, ge- nu- it Ma-

51

Ad

ri- a, ap- pa- ru- it, ap- pa- ru- it, quem ge- nu- it Ma- ri- a, quem ge- nu- it Ma- ri-

59

Chri- stus na- tus ho- di- e ex Ma- ri- a, Ma- ri- a vir- gi- ne si- ne vi-

Chri- stus na- tus ho- di- e ex Ma- ri- a, Ma- ri- a vir- gi- ne si- ne vi-

a,

68

ri-li, vi- ri- li se- mi- ne.

ri-li, vi- ri- li se- mi- ne.

ap- pa- ru- it, ap- pa- ru- it, quem ge- nu- it, ge- nu- it Ma-

76

ri- a, ap- pa- ru- it, ap- pa- ru- it, quem ge- nu- it Ma- ri- a, quem ge- nu- it Ma- ri-

84

**Adagio**

Pu- e- ri con- ci- ni- te, na- to Je- su psal- li- te, vo- ce pi- a  
 Pu- e- ri con- ci- ni- te, na- to Je- su psal- li- te, vo- ce pi- a  
 a,

94

di- ci- te: ap- pa- ru- it, quem ge- nu- it Ma- ri- a, quem ge- nu- it, ge- nu- it Ma- ri- a.  
 di- ci- te: ap- pa- ru- it, quem ge- nu- it Ma- ri- a, quem ge- nu- it, ge- nu- it Ma- ri- a.  
 ap-

102

a.

pa- ru- it, ap- pa- ru- it, quem ge- nu- it, ge- nu- it Ma- ri- a, ap- pa- ru- it, ap- pa- ru- it,

110

Adagio

Si- on lau- da Do- mi- num, sal- va-

Si- on lau- da Do- mi- num, sal- va-

quem ge- nu- it Ma- ri- a, quem ge- nu- it Ma- ri- a.

119

119

to- rem ho- mi- num, pur- ga- to- rem cri- mi- num: ap- pa- ru- it, quem ge- nu- it Ma- ri- a.  
 to- rem ho- mi- num, pur- ga- to- rem cri- mi- num: ap- pa- ru- it, quem ge- nu- it Ma- ri- a.

127

127

quem ge- nu- it, quem ge- nu- it Ma- ri- a.  
 quem ge- nu- it, quem ge- nu- it Ma- ri- a.

Si- on lau- da Do- mi- num,

134

sal-va-to-rem ho- mi-num, pur-ga-to-rem

Musical score for orchestra and choir, page 139. The score consists of ten staves. The top five staves are for the orchestra, featuring violins, violas, cellos, double basses, and harps. The bottom five staves are for the choir, with parts for soprano, alto, tenor, bass, and basso continuo. The vocal parts are written in Latin, with lyrics appearing below the staff. The music is in common time, and the key signature changes throughout the piece.

139

cri- mi- num: ap- pa- ru- it, quem ge- nu- it Ma- ri- a, quem ge- nu- it, ge- nu- it

146

Sunt im- ple- ta, quae prea- di- xit, prea-

Sunt im- ple- ta, quae prea- di- xit, prea-

Ma-ri- a.

154

di- xit      Ga- bri- el.      Ei- a,      ei- a,      ei- a,      vir- go De- um ge- nu- it, e- ia,      e- ia,

di- xit      Ga- bri- el.      Ei- a,      ei- a,      ei- a,      vir- go De- um ge- nu- it, e- ia,      e- ia,

164

e- ia, e- ia, vir- go De- um ge- nu- it, quem di- vi- na, quem di-  
e- ia, e- ia, vir- go De- um ge- nu- it, quem di- vi- na, quem di-  
quem di- vi- na quem di- vi-

172

vi- na di- vi- na voi- lu- it cle- men- ti- a.  
vi- na di- vi- na voi- lu- it cle- men- ti- a.  
na, di- vi- na voi- lu- it cle- men- ti- a.

183

Ho- di- e ap- pa- ru- it, ap- pa- ru- it in Is- ra- el, ex Ma- ri- a, ex Ma-

189

ri-a vir-gi-ne na-tus, na-tus est rex.

Ma-gnum no-men

195

quod an-nun-ci-a-tum est per Ga-bri-el,  
quod an-nun-ci-a-tum est per Ga-bri-el,  
quod an-nun-ci-a-tum  
Do-mi-ni,  
ma-gnum no-men Do-mi-ni

203

est per Ga-bri-el,  
est per Ga-bri-el, quod an-nun-ci-a-tum est  
quod an-nun-ci-a-tum est per Ga-bri-el,  
Do-mi-ni

210

an-nun-ci-a-tum est per Ga-bri-el,  
an-nun-ci-a-tum est per Ga-bri-el, per Ga-bri-el,  
an-nun-ci-a-tum est per Ga-bri-el, an-nun-ci-a-tum est, an-nun-ci-

a-tum est, an-nun-ci-a-tum est per Ga-bri-el, an-nun-ci-a-tum est, an-nun-ci-

217

tum est per Ga-bri-el, per Ga-bri-el.  
Ga-bri-el, per Ga-bri-el, per Ga-bri-el.  
a-tum est per Ga-bri-el, per Ga-bri-el.