

Resonet in laudibus

Christian Geist

Violino 1

Violino 2

Soprano

Alto

Basso

B.c.

Re- so- net in lau- di- bus cum iu- cun- dis, iu- cun- dis, iu- cun- dis, iu-

8

cun- dis plau- si- bus Si- on, Si- on cum fi- de- li- bus,

17

re- so- net in lau- di- bus

6 6 5 5 6 # 6 5 4 # 5 6 # 5 4 3

26

cum iu- cun- dis, iu- cun- dis, iu- cun- dis, iu-

32

cun- - - dis plau- si- bus Si- on cum fi- de- li-

5
4 3 4 #

39

bus, Si- on cum fi- de- li- bus, Si- on cum fi- de- li- bus: ap- pa- ru- it, ap- pa- ru- it,

p *f*

5
4 3 5
4 3

48

quem ge- nu- it, ge- nu- it Ma- ri- a, ap- pa- ru- it, ap- pa- ru- it, quem ge- nu- it Ma-

6 6 7 4 #

56

Adagio

Chri- stus na- tus ho- di- e ex Ma- ri- a, Ma-

Chri- stus na- tus ho- di- e ex Ma- ri- a, Ma-

ri- a, quem ge- nu- it Ma- ri- a,

5 4 3 6 # 6 5 4 3 # 5 6 9 3

64

ri- a vir- gi- ne si- ne vi- ri- li, vi- ri- li se- mi- ne.

ri- a vir- gi- ne si- ne vi- ri- li, vi- ri- li se- mi- ne.

ap- pa- ru- it, ap-

8 9 3 8 6 7 5 4 # 9 8 7 6 7 6 5 4 3

72

pa- ru- it, quem ge- nu- it, ge- nu- it Ma- ri- a, ap- pa- ru- it, ap- pa- ru- it, quem

p

6 7 7 8 4 3 6 6

80

Musical notation for measures 80-86. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Adagio

Musical notation for measures 80-86, including the vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is shown in two staves.

ge- nu- it Ma- ri- a, quem ge- nu- it Ma- ri- a,

6 6 5 4 3 6 5 4

87

Musical notation for measures 87-93. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

f

Pu- e- ri con- ci- ni- te, na- to Je- su psal- li- te, vo- ce pi- a di- ci- te: ap-

Pu- e- ri con- ci- ni- te, na- to Je- su psal- li- te, vo- ce pi- a di- ci- te: ap-

b b b

95

pa- ru- it, quem ge- nu- it Ma- ri- a, quem ge- nu- it, ge- nu- it Ma- ri- a.

pa- ru- it, quem ge- nu- it Ma- ri- a, quem ge- nu- it, ge- nu- it Ma- ri- a.

ap- pa- ru- it, ap-

9 8 7 6 5 4 # b 9 8 6 5 4 3

103

pa- ru- it, quem ge- nu- it, ge- nu- it Ma- ri- a, ap- pa- ru- it, ap- pa- ru- it, quem

6 6 7 4 3 6 6

111

f Adagio

Si- on lau- da Do- mi- num, sal- va-
Si- on lau- da Do- mi- num, sal- va-

ge- nu- it Ma- ri- a, quem ge- nu- it Ma- ri- a.

6 6 5 4 3

119

to- rem ho- mi- num, pur- ga- to- rem cri- mi- num: ap- pa- ru- it, quem ge- nu- it
to- rem ho- mi- num, pur- ga- to- rem cri- mi- num: ap- pa- ru- it, quem ge- nu- it

b b b 9 8 7

126

Ma- ri- a. quem ge- nu- it, quem ge- nu- it Ma- ri- a.

Ma- ri- a. quem ge- nu- it, quem ge- nu- it Ma- ri- a.

Si- on lau- da

6 6 5 4 # b 5 9 3 8 6 5 4 3 4 2 9

133

Do- mi- num, sal- va- to- rem ho- mi- num, pur- ga-

6

6

138

to-rem cri-mi-num: ap-pa-ru-it, quem ge-nu-it Ma-ri-

6 2 5 6 6 6 \flat 7 \flat 6 \sharp

143

a, quem ge-nu-it, ge-nu-it Ma-ri-a.

6 5 6 6 5 4 3 6 6 6 5 4 3

151

Sunt im-ple-ta, quae prae-di-xit, prae-di-xit Ga-bri-el. Ei-a, ei-a,

Sunt im-ple-ta, quae prae-di-xit, prae-di-xit Ga-bri-el. Ei-a, ei-a,

6 5 6 11 10 7 5 #
4 3 5 6 9 8

158

ei-a, ei-a, vir-go De-um ge-nu-it, e-ia, e-ia, e-ia, e-ia, vir-go De-

ei-a, ei-a, vir-go De-um ge-nu-it, e-ia, e-ia, e-ia, e-ia, vir-go De-

6 6 5 # 6 5 #
4 4

167

um ge- nu- it, quem di- vi- na, quem di- vi- na di- vi- na voi- lu- it

um ge- nu- it, quem di- vi- na, quem di- vi- na di- vi- na voi- lu- it

quem di- vi- na quem di- vi- na, di- vi- na vo- lu- it

6 5 4 # b b 6 6

175

cle- men- ti- a.

cle- men- ti- a.

cle- men- ti- a.

p

p

6 5 4 3 6 6 6 5 4 3 6 6 5 4 3

185

f

Ho- di- e ap- pa- ru- it, ap- pa- ru- it in Is- ra- el, ex Ma- ri- a, ex Ma-

6 7 6# 6

189

ri- a vir- gi- ne na- tus, na- tus est rex.

Ma- gnum no- men

6 4 5 # 6 6 5 7 6

quod an-nun-ci-a-tum est per Ga-bri-el, quod an-nun-ci-a-tum est per Ga-bri-el, quod an-nun-ci-a-tum est per Ga-bri-el, Do-mi-ni, ma-gnum no-men Do-mi-ni

6 # 7 6 # # 6

nun-ci-a-tum est per Ga-bri-el, quod an-nun-ci-a-tum est per Ga-bri-el, quod an-nun-ci-a-tum est per Ga-bri-el, quod an-nun-ci-a-tum est per Ga-bri-el

6 # 6 # 6 6 7 6 #

209

est an-nun-ci-a-tum est per Ga-bri-el,
 el, an-nun-ci-a-tum est per Ga-bri-el, per Ga-bri-el, an-nun-ci-a-tum
 el, an-nun-ci-a-tum est, an-nun-ci-a-tum est per Ga-bri-el, an-nun-ci-a-tum

6 6 5 4 3 6

216

an-nun-ci-a-tum est per Ga-bri-el, per Ga-bri-el.
 a-tum est per Ga-bri-el, per Ga-bri-el, per Ga-bri-el.
 est, an-nun-ci-a-tum est per Ga-bri-el, per Ga-bri-el.

p

6 6 4 3 6 4 3