

Ascendit deus in jubilo

Pál Esterházy

Musical score for "Ascendit deus in jubilo" by Pál Esterházy. The score consists of seven staves. The first three staves (Tromba 1, Tromba 2, Soprano) are in treble clef C. The next three staves (Alto, Tenore, Basso) are also in treble clef C, with the Basso staff starting in bass clef C. The final staff (B.c.) is in bass clef C. The vocal parts sing the Latin text "ascendit deus in jubilo, in jubilo et domini" in four-measure phrases. The instrumental parts (Tromba 1, Tromba 2) play sustained notes. The vocal parts begin singing at measure 4.

Continuation of the musical score starting at measure 4. The vocal parts (Tenore, Basso, B.c.) sing the text "nus in vo-ce, in vo-ce tu-bae." in three-measure phrases. The instrumental parts (Tromba 1, Tromba 2) provide harmonic support. The vocal parts begin singing at measure 4.

9

A- scen- dit de- us in ju- bi-
lo, in ju- bi- lo, et do- mi-
nu- s in vo- ce, in vo- ce tu-

A- scen- dit de- us in ju- bi-
lo, in ju- bi- lo, et do- mi-
nu- s in vo- ce, in vo- ce tu-

A- scen- dit de- us in ju- bi-
lo, in ju- bi- lo, et do- mi-
nu- s in vo- ce, in vo- ce tu-

A- scen- dit de- us in ju- bi-
lo, in ju- bi- lo, et do- mi-
nu- s in vo- ce, in vo- ce tu-

A- scen- dit de- us in ju- bi-
lo, in ju- bi- lo, et do- mi-
nu- s in vo- ce, in vo- ce tu-

12

bae.

Qui mun- dum mor- tem et in- fer- num de- bel- la- vit,

bae. Qui mun- dum mor- tem et in- fer- num de- bel- la- vit,

bae. Qui mun- dum mor- tem et in- fer- num de- bel- la- vit, Qui mun- dum mor- tem et in-

bae. Qui mun- dum mor- tem et in- fer- num de- bel- la- vit, de bel-

Qui mun- dum mor- tem et in- fer- num de- bel-

15

de bel-lal-a-vit, de bel-lal-a-vit, po-tens in proe-li-o.
la-vit, de bel-lal-a-vit, po-tens in proe-li-o.
8 fer-num de bel-lal-a-vit, de bel-lal-a-vit, po-tens in proe-li-o.
la-vit, de bel-lal-a-vit po-tens, po-tens in proe-li-o.

19

qui mun-dum mor-tem et in
8 de bel-lal-a-vit,

23

Musical score page 23. The score consists of five staves. The top three staves are soprano, alto, and tenor voices. The bottom two staves are bass and organ. The vocal parts sing in Latin. The organ part features sustained notes and chords.

fer- num de- bel- la- vit, de- bel- la- vit, de- bel-
qui mun- dum mor- tem et in fer- num de- bel- la- vit, de- bel- la- vit,
8 la- vit, de- bel- la- vit, qui mun- dum mor- tem et in fer- num
de- bel- la- vit, qui mun- dum mor- tem et in fer- num de- bel-

26

Musical score page 26. The score consists of five staves. The top three staves are soprano, alto, and tenor voices. The bottom two staves are bass and organ. The vocal parts sing in Latin. The organ part features sustained notes and chords.

la- vit po- tens, po- tens in proe- li- o, de- bel- la- vit, de- bel- la- vit
de- bel- la- vit po- tens in proe- li- o, de- bel- la- vit, de- bel- la- vit
8 de- bel- la- vit po- tens in proe- li- o, de- bel- la- vit, de- bel- la- vit
la- vit po- tens, po- tens in proe- li- o, de- bel- la- vit, de- bel- la- vit

30

po- tens in proe- li- o, de- bel- la- vit, de- bel- la- vit po- tens in proe- li- o, po-

po- tens in proe- li- o, de- bel- la- vit, de- bel- la- vit po- tens in proe- li- o, po-

8 po- tens in proe- li- o, de- bel- la- vit, de- bel- la- vit po- tens in proe- li- o, po-

po- tens in proe- li- o, de- bel- la- vit, de- bel- la- vit po- tens in proe- li- o, po-

35

tens in proe- li- o, po- tens in proe- li- o, in proe- li- o. Cap- ti- vam du- cit,

tens in proe- li- o, po- tens in proe- li- o, in proe- li- o. Cap- ti- vam du- cit,

8 tens in proe- li- o, po- tens in proe- li- o, in proe- li- o. Cap- ti- vam du- cit,

tens in proe- li- o, po- tens in proe- li- o, in proe- li- o.

40

cap- ti- vi- ta- tem dat bo- na ho- mi- ni- bus, cap- ti- vam du- cit, cap- ti- vi- ta- tem
 cap- ti- vi- ta- tem dat bo- na ho- mi- ni- bus, cap- ti- vam du- cit, cap- ti- vi- ta- tem
 8 cap- ti- vi- ta- tem dat bo- na ho- mi- ni- bus, cap- ti- vam du- cit, cap- ti- vi- ta- tem

45

dat bo- na ho- mi- ni- bus.
 dat bo- na ho- mi- ni- bus.
 8 dat bo- na ho- mi- ni- bus.

At- tol- li- te por- tas, prin- ci- pes ve- stras

55

et e- le- va- mi- ni por- tae ae- ter- na- les et in- tro- i- bit et in- tro- i- bit rex glo- ri- ae.

66

Et in- tro- i- bit et in- tro- i- bit rex glo- ri- ae.

78

Musical score page 78. The score consists of five staves. The top three staves have treble clefs and the bottom two have bass clefs. The first three measures are mostly rests. From measure 4 onwards, the music becomes more active, featuring eighth-note patterns. The lyrics "Et introbit, et introbit rex gloriæ. Et introbit, et introbit rex gloriæ." are written below the staff.

Et introbit, et introbit rex gloriæ. Et introbit, et introbit rex gloriæ.

89

Musical score page 89. The score consists of five staves. The first three measures show mostly rests. From measure 4 onwards, the music features eighth-note patterns. The lyrics "Quis est iste, quis est iste rex gloriæ?", "Quis est iste, quis est iste rex gloriæ?", and "Quis est iste, quis est iste rex gloriæ?" are repeated. The final measure ends with "ae." and "Do- mi- nus vir- tu- tum".

ae.

Do- mi- nus vir- tu- tum

95

Musical score page 95. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The vocal parts sing in four-measure phrases. The lyrics are as follows:

Quis est i-ste, quis est, quis est i-ste, quis est i-ste rex
 Quis est i-ste, quis est, quis est i-ste rex
 quis est i-ste, quis est i-ste rex
 i-pse est rex glo- ri- ae.

99

Musical score page 99. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The vocal parts sing in four-measure phrases. The lyrics are as follows:

glo- ri- ae?
 glo- ri- ae?
 glo- ri- ae?
 Do- mi- nus vir- tu- tum,
 Do- mi- nus vir- tu- tum, do- mi- nus vir- tu- tum i- pse est rex glo- ri- aw,

103

Do-mi-nus vir-tu-tum, i-pse est i-pse est rex glo-ri-ae, i-pse est rex glo-ri-ae.

tu-tum, i-pse est, i-pse est, i-pse est rex glo-ri-ae, i-pse est rex glo-ri-ae.

⁸ do-mi-nus vir-tu-tum, i-pse est, i-pse est rex glo-ri-ae, i-pse est rex glo-ri-ae.

i-pse est, i-pse est, i-pse est rex glo-ri-ae, i-pse est rex glo-ri-ae.

108

a-scen-dit er-go in ju-bi-lo, in ju-bi-lo se-de-at-

a-scen-dit er-go in ju-bi-lo, in ju-bi-lo se-de-at-

⁸ a-scen-dit er-go in ju-bi-lo, in ju-bi-lo se-de-at-

A-scen-dit er-go in ju-bi-lo, a-scen-dit er-go in ju-bi-lo, in ju-bi-lo se-de-at-

111

que, se- de- at- que ad dex- te- ram pa- tris.
 que, se- de- at- que ad dex- te- ram pa- tris.
 que, se- de- at- que ad dex- te- ram pa- tris.
 que, se- de- at- que ad dex- te- ram pa- tris.

115

A- scen- dit er- go in ju- bi- lo, in ju- bi- lo, se- de- at-
 A- scen- dit er- go in ju- bi- lo, in ju- bi- lo, se- de- at-
 A- scen- dit er- go in ju- bi- lo, in ju- bi- lo, se- de- at-
 A- scen- dit er- go in ju- bi- lo, in ju- bi- lo, se- de- at-

118

que, se- de- at- que ad dex- te- ram pa- tris. Vic- to- ri ca- ni- te, tri- um- phum d- ci- te, vic- to- ri ca- ni- te,
 que, se- de- at- que ad dex- te- ram pa- tris. vic- to- ri ca- ni- te,
 que, se- de- at- que ad dex- te- ram pa- tris. vic- to- ri ca- ni- te,
 que, se- de- at- que ad dex- te- ram pa- tris. vic- to- ri ca- ni- te,

126

tri- um- phum ca- ni- te. Vic- to- ri ca- ni- te, tri- um- phum du- ci- te, vic- to- ri ca- ni- te, tri- um- phum du- ci- te,
 tri- um- phum ca- ni- te. vic- to- ri ca- ni- te, tri- um- phum du- ci- te,
 tri- um- phum ca- ni- te. vic- to- ri ca- ni- te, tri- um- phum du- ci- te,
 tri- um- phum ca- ni- te. vic- to- ri ca- ni- te, tri- um- phum du- ci- te,

136

This musical score page contains five systems of music. The top system has four staves: Treble, Treble, Treble, and Bass. The lyrics are: Vic-to-ri ca-ni-te, tri-um-phum du-ci-te, vic-to-ri ca-ni-te, tri-um-phum du-ci-te, tri-um-phum du-ci-te. The second system has three staves: Treble, Treble, and Bass. The lyrics are: vic-to-ri ca-ni-te, tri-um-phum du-ci-te, tri-um-phum du-ci-te. The third system has three staves: Treble, Treble, and Bass. The lyrics are: vic-to-ri ca-ni-te, tri-um-phum du-ci-te, tri-um-phum du-ci-te. The fourth system has three staves: Treble, Treble, and Bass. The lyrics are: vic-to-ri ca-ni-te, tri-um-phum du-ci-te, tri-um-phum du-ci-te. The bottom system is the basso continuo staff, showing a single line of bass notes.

146

The musical score consists of six staves. The top three staves are soprano (C-clef), alto (C-clef), and tenor (C-clef). The bottom three staves are bass (F-clef) and basso continuo (F-clef). The music is in common time. The vocal parts sing in homophony. The lyrics are as follows:

Tri- um- phet, vi- vat, vi- vat, re- gnet in ae- ter- num,
Tri- um- phet, vi- vat, vi- vat, re- gnet in ae- ter- num, in ae-
8 Tri- um- phet, vi- vat, vi- vat, re- gnet in ae- ter- num, tri- um- phet, vi- vat, vi- vat,
Tri- um- phet, vi- vat, vi- vat, re- gnet in ae-

149

in ae- ter- num, in ae- ter- num, re- gnet in ae- ter- num.
 ter- num, in ae- ter- num, re- gnet in ae- ter- num.
 8 re- gnet in ae- ter- num, in ae- ter- num, re- gnet in ae- ter- num.
 ter- num, in ae- ter- num, vi- vat re- gnet inae- ter- num.

153

Tri- um- phet, vi- vat, vi- vat,
 8 in ae-
 in ae- ter- ter- num,

157

re-gnet in ae- ter- ter- in ae- ter- num, in ae-

Tri- um- phet, vi- vat, vi- vat, re-gnet in ae- ter- ter- num, in ae- ter- num,

8 ter- ter- num, in ae- ter- ter- num, tri- um- phet, vi- vat, vi- vat, re- gnet in ae-

in ae- ter- ter- num, tri- um- phet, vi- vat, vi- vat, re- gnet in ae-

160

ter- num, vi- vat, re-gnet in ae- ter- num, in ae- ter- num, in ae- ter- num,

in ae- ter- num, re-gnet in ae- ter- num, in ae- ter- num, in ae- ter- num,

8 in ae- ter- num, re-gnet in ae- ter- num, in ae- ter- num, in ae- ter- num,

ter- num, vi- vat, re-gnet in ae- ter- num, in ae- ter- num, in ae- ter- num,

164

re-gnet in ae-ter-num, vi-vat, re-gnet in ae-ter-num, re-gnet in ae-ter-

re-gnet in ae-ter-num, vi-vat, re-gnet in ae-ter-num, re-gnet in ae-ter-

re-gnet in ae-ter-num, vi-vat, re-gnet in ae-ter-num, re-gnet in ae-ter-

re-gnet in ae-ter-num, vi-vat, re-gnet in ae-ter-num, re-gnet in ae-ter-

168

num, re-gnet in ae-ter-num, re-gnet in ae-ter-num, in ae-ter-num.

num, re-gnet in ae-ter-num, re-gnet in ae-ter-num, in ae-ter-num.

num, re-gnet in ae-ter-num, re-gnet in ae-ter-num, in ae-ter-num.

num, re-gnet in ae-ter-num, re-gnet in ae-ter-num, in ae-ter-num.