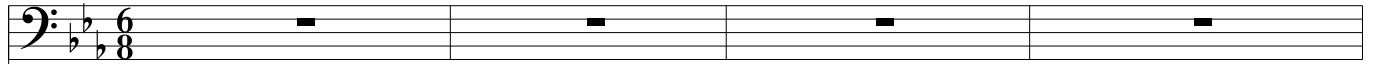


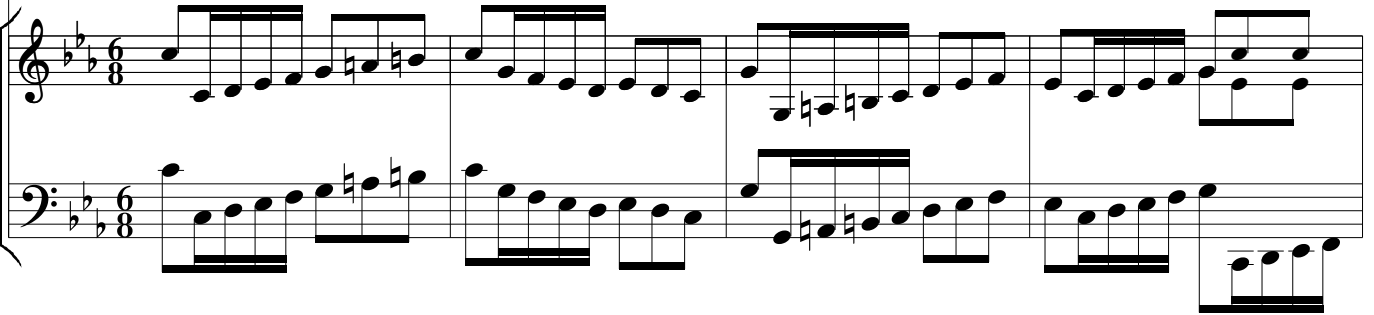
3. Aria

Allegro

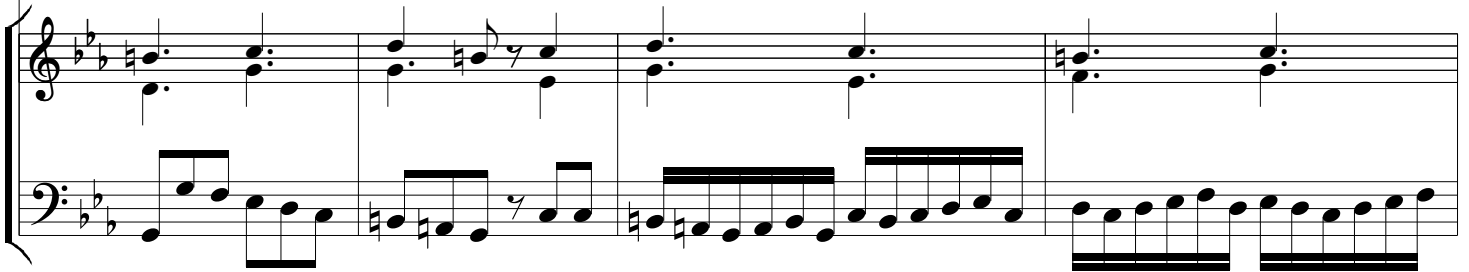
Basso



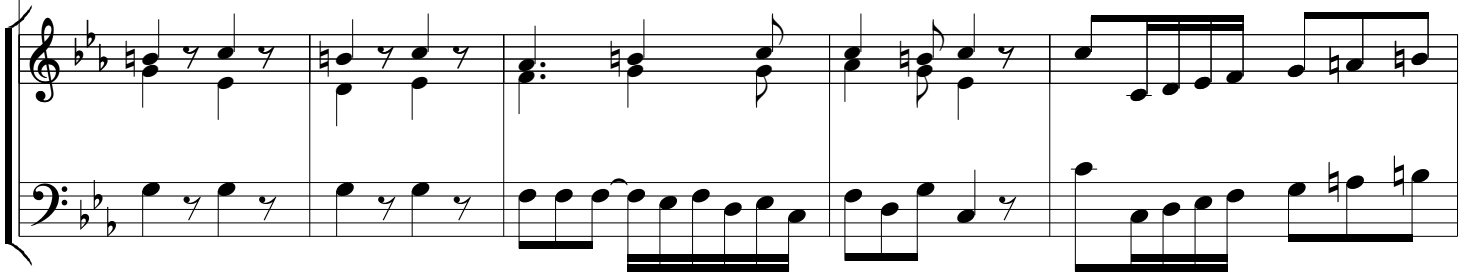
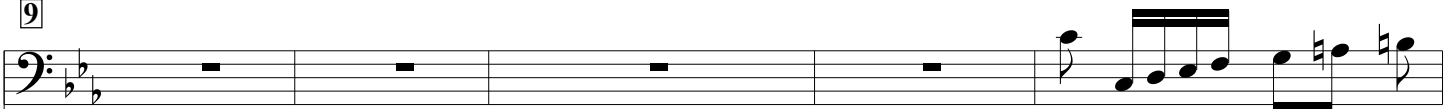
Continuo



5



9



Rü- stet euch, er-

14



bo- ste Fein- de! Stür- met, stür- met,



18

stür- met, stür- met und ge- bet doch ei- lend die Flucht,

21

ge- bet ei-

24

lend die Flucht, stür- met, stür- met,

28

rü- stet euch, er- bo- ste Fein- de stür- met und ge- bet doch

31

ei- lend die Flucht,

Musical score for measures 31-34. The system includes a vocal line in bass clef and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

35

rü- stet euch, rü- stet euch, stür- met und ge- bet doch

Musical score for measures 35-37. The system includes a vocal line in bass clef and a piano accompaniment with treble and bass staves. The key signature has two flats. The vocal line has a trill (tr) over the final note of the second measure. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

38

ei- lend die Flucht, gebt doch ei- lend die

Musical score for measures 38-40. The system includes a vocal line in bass clef and a piano accompaniment with treble and bass staves. The key signature has two flats. The vocal line has a sharp sign (#) above the first note of the second measure. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment.

41

Flucht, rü- stet euch, er- er- bo- ste Fein-

Musical score for measures 41-43. The system includes a vocal line in bass clef and a piano accompaniment with treble and bass staves. The key signature has two flats. The vocal line has a sharp sign (#) above the first note of the second measure. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment.

44

de, rü- stet euch, stür- met und ge- bet die Flucht, gebt doch ei-

47

lend die

50

Flucht, rü- stet euch, stür- met, er- bo- ste Fein- de, rü- stet euch,

53

stür- met, stür- met, stür- met und ge- bet doch ei-

56

lend die Flucht, rü- stet euch, er- bo- ste Fein- de, stür- met und

59

ge- bet doch ei- lend die Flucht.

64

Will Im- ma- nu- el mich schüt- zen,

66

piano

68

so er- zit- tern und zer- split- tern eu- re Pfeil und

71

eu- re Blit- zen, und euch nährt

75

des Frie- dens

79

Frucht, und mich nährt des Frie- dens Frucht, und mich nährt des Frie- dens Frucht.

Da capo