

### 3. Aria

Allegro

Basso

Continuo

5

9

Rü- stet euch, er-

14

bo- ste Fein- de! Stür- met, stür- met,

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Du Grain: Willkommen III - p. 1

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18

stür- met,  
stür- met und ge- bet doch ei- lend die Flucht,  
ge- bet ei-

22

tr.  
tr.  
tr.  
tr.  
tr.  
tr.

26

lend die Flucht, stür- met, stür- met,  
rü- stet euch, er-

29

bo- ste Fein- de stür- met und ge- bet doch ei- lend die Flucht,

Cello

32

Musical score page 32. The vocal line starts with a rest followed by eighth-note chords. The lyrics are: rü- stet euch, rü- stet euch, tr.

37

Musical score page 37. The vocal line consists of eighth-note chords. The lyrics are: stür- met und ge- bet doch ei- lend die Flucht, gebt doch ei-

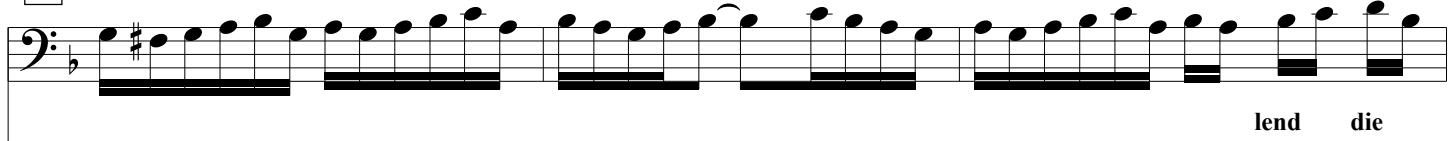
40

Musical score page 40. The vocal line consists of eighth-note chords. The lyrics are: lend die Flucht, rü- stet euch, er- er- bo- ste Fein-

43

Musical score page 43. The vocal line consists of eighth-note chords. The lyrics are: de, rü- stet euch, stür- met und ge- bet die Flucht, gebt doch ei-

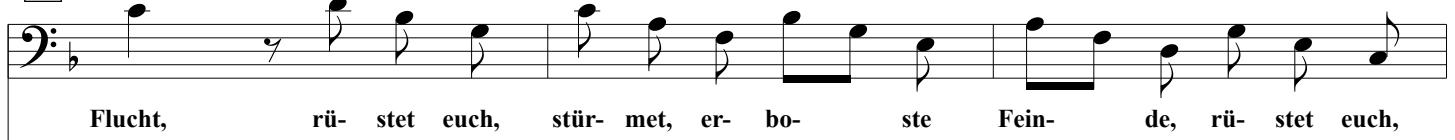
47



lend die

Continuation of the musical score from measure 47. The bass line continues with eighth-note patterns. The lyrics 'lend die' are repeated below the staff.

50



Flucht, rü- stet euch, stür- met, er- bo- ste Fein- de, rü- stet euch,

Continuation of the musical score from measure 50. The bass line continues with eighth-note patterns. The lyrics 'Flucht, rü- stet euch, stür- met, er- bo- ste Fein- de, rü- stet euch,' are repeated below the staff.

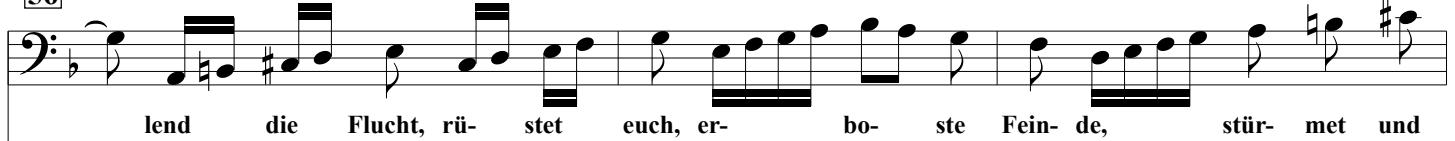
53



stür- met, stür- met, stür- met und ge- bet doch ei-

Continuation of the musical score from measure 53. The bass line continues with eighth-note patterns. The lyrics 'stür- met, stür- met, stür- met und ge- bet doch ei-' are repeated below the staff.

56



lend die Flucht, rü- stet euch, er- bo- ste Fein- de, stür- met und

Continuation of the musical score from measure 56. The bass line continues with eighth-note patterns. The lyrics 'lend die Flucht, rü- stet euch, er- bo- ste Fein- de, stür- met und' are repeated below the staff.

59

Musical score page 59. Treble and bass staves. Key signature changes from B-flat major to A major. The lyrics are: ge- bet doch ei- lend die Flucht.

ge- bet doch ei- lend die Flucht.

64

66

Will Im- ma- nu- el mich schüt- zen,

piano

68

so er- zit- tern und zer- split- tern eu- re Pfeil und

71

eu- re Blit- zen, und euch nährt

tr

tr

tr

Musical score page 71. Treble and bass staves. Key signature changes to B-flat major. The lyrics are: eu- re Blit- zen, und euch nährt. Dynamic markings: tr (trill) over the first two measures of the treble staff.

75

*tr*

des Frie- dens

79

Frucht, und mich nährt des Frie- dens Frucht, und mich nährt des Frie- dens Frucht.

Da capo