

Willkommen, Erlöser der Erden

Johann Jeremias du Grain

1. Coro

Vivace

Clarino I

Clarino II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

A page of sheet music for piano, page 4. The music is in 4/4 time and G major (indicated by a key signature of one sharp). The score consists of eight staves. The top six staves are treble clef and the bottom two are bass clef. The first six staves contain six measures of music each, followed by three blank measures. The bass staff contains six measures of music. The right-hand part (treble and bass) concludes with a final section of four measures.

Musical score for organ or keyboard instrument, page 7. The score consists of six staves. The top five staves are in common time (indicated by '7') and G major (indicated by a treble clef and two sharps). The bottom staff is in common time and A major (indicated by a bass clef and one sharp). The music features various note heads, stems, and bar lines, with some measures containing rests.

10

The musical score consists of six staves. The top three staves are soprano, alto, and tenor voices in treble clef, G major, and common time. The bottom three staves are basso continuo parts: bassoon in bass clef, cello in bass clef, and basso continuo in bass clef. The score shows measures 10 through 13. Measures 10 and 11 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the basso continuo. Measures 12 and 13 show more varied rhythms, including eighth-note pairs and sixteenth-note groups.

The image shows a page of musical notation for a six-part setting. The top four voices (Soprano, Alto, Tenor, Bass) are in G major (two sharps). The basso continuo is in F major (one sharp). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The basso continuo part includes a bass staff and a treble staff for the organ, with a bassoon staff below it.

16

Willkommen, willkommen, Erlöser der Erden! Dir

Willkommen, willkommen, Erlöser der Erden, will-

Willkommen, willkommen, Erlöser der Erden, will-

Willkommen, willkommen, Erlöser der Erden, will-

19

jauch-

kom- men, will- kom- men, will- kom- men, Er-

kom- men, will- kom- men, will- kom- men, Er-

kom- men, will- kom- men, will- kom- men, Er-

zet ent- ge- gen die seh- nen- de
 lö- ser der Er- den! Dir jauch- zet ent- ge- gen die seh- nen- de
 lö- ser der Er- den! Dir jauch- zet ent- ge- gen die seh- nen- de
 lö- ser der Er- den! Dir jauch- zet ent- ge- gen die seh- nen- de

The musical score consists of ten staves of music. The first two staves are soprano voices, the next four are alto voices, the fifth is bass, and the last three are tenor. The music is in common time, with a key signature of one sharp (F#). The vocal parts are accompanied by a piano or organ, indicated by the bass and treble clefs at the bottom of the page. The lyrics are written below the vocal parts in a single-line font. The music features several melodic lines, some with sustained notes and others with eighth-note patterns. The lyrics are in German, alternating between different voices and sections.

Welt. Zieh ein, groß- mächt'- ger Got- tes- sohn, zieh ein, groß-

Welt. Zieh ein, groß- mächt'- ger Got- tes- sohn, zieh ein, groß-

Welt.

Welt. Zieh ein, groß- mächt'- ger Got- tes- sohn, zieh ein, groß-

26

mächt'- ger Got- tes- sohn,

die Luft durch-

mächt'- ger Got- tes- sohn,

Zieh ein, groß- mächt'- ger Got- tes- sohn,

mächt'- ger Got- tes- sohn,

A musical score for a four-part choir and basso continuo. The score consists of eight staves. The top four staves represent the choir voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom two staves represent the basso continuo: bassoon (F clef) and harpsichord/basso (BASS clef). The music is in common time, with a key signature of two sharps. The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and bass. The basso continuo provides harmonic support with sustained notes and bassline patterns. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics "dringt ein Freuden-ton, die Luft durch-" appear twice in the vocal parts. The final measure shows a melodic line in the soprano staff with a trill instruction above the note.

dringt ein Freuden-ton, die Luft durch- dringt ein Freuden-ton,

30

zieh ein, groß-

zieh ein, groß-

zieh ein, groß-

zieh ein, groß-

32

mächt'- ger Got- tes- sohn, die Luft durch- dringt ein Freu- den- ton, durch-

mächt'- ger Got- tes- sohn, die Luft durch- dringt ein Freu- den- ton, durch-

mächt'- ger Got- tes- sohn, die Luft durch- dringt ein Freu- den- ton, durch-

mächt'- ger Got- tes- sohn, die Luft durch- dringt ein Freu- den- ton, durch-

34

dringt ein Freuden-ton!

dringt ein Freuden-ton!

dringt ein Freuden-ton!

dringt ein Freuden-ton!

37

Es schallt das

www.kantoreiarchiv.de Du Grain: Willkommen I - p. 15 www.kreuznacherdiakonie.de

40

Lied der Himmelssohne, da Gott zu Menschen sich gesellt, sie lassen

The musical score consists of ten staves. The first nine staves are soprano voices, each with a treble clef and two sharps. The tenth staff is a basso continuo line, indicated by a bass clef and a 'C' bass staff symbol. From measure 40 onwards, the basso continuo line provides harmonic support with sustained notes and simple chords. The soprano voices remain silent throughout this section.

A musical score for a six-part choir and basso continuo. The score consists of seven systems of music. The top five systems feature soprano, alto, tenor, bass, and baritone voices, each with a treble clef and two sharps. The bottom system features a basso continuo part with a bass clef and a common time signature. The vocal parts are mostly silent (represented by dashes) until the fourth system, where they begin to sing. The basso continuo part is active throughout, providing harmonic support.

heut mit fro- hen Chö- ren sich samt den Hir- ten freu- dig hö- ren zu al- ler Fein- de

sie las- sen heut mit fro- hen Chö- ren, sich
 sie las- sen heut mit fro- hen Chö- ren, sich
 sie las- sen heut mit fro- hen Chö- ren, sich
 Spott und Hohn, sie las- sen heut mit fro- hen Chö- ren,

49

samt den Hir- ten freu- dig hö- ren zu
 samt den Hir- ten freu- dig hö- ren zu
 samt den Hir- ten freu- dig hö- ren zu
 sich samt den Hir- ten freu- dig hö- ren

51

al- ler Fein- de Spott und Hohn,
 al- ler Fein- de Spott und Hohn,
 al- ler Fein- de Spott und Hohn, sie las- sen
 zu al- ler Fein- de Spott und Hohn, sie las- sen

53

heut mit fro- hen Chö- ren sich samt den Hir- ten

heut mit fro- hen Chö- ren sich samt den Hir- ten

sie las- sen heut mit
 sie las- sen heut mit
 freu- dig hö- ren
 freu- dig hö- ren

A musical score for four voices (SATB) and basso continuo. The score consists of eight staves. The top two staves are soprano and alto voices in treble clef, both in G major (two sharps). The third staff is tenor in treble clef, also in G major. The bottom two staves are basso continuo in bass clef, with one staff in common time and one in 3/4 time.

The vocal parts sing the following lyrics:

fro- hen Chö- ren sich samt den Hir- ten freu- dig

fro- hen Chö- ren sich samt den Hir- ten freu- dig

The basso continuo part features harmonic bass lines and sustained notes.

59

hö- ren zu al- ler Fein- de Spott und
 hö- ren zu al- ler Fein- de Spott und
 zu al- ler Fein- de Spott und
 zu al- ler Fein- de Spott und

tr

61

Hohn, zu al- ler Fein- de Spott und Hohn.

Hohn, zu al- ler Fein- de Spott und Hohn.

Hohn, zu al- ler Fein- de Spott und Hohn.

Hohn, zu al- ler Fein- de Spott und Hohn.

64

1 2 3 4 5 6 7 8 9 10 11 12

(.)

(.)

(.)

(.)