

Versus 3



Violino 1/3

Violino 2/4

Fagotto

Sopran 1

Glo-ri-a sei dir ge-sun-gen

Sopran 2

Glo-ri-a, Glo-ri-a sei dir ge-sun-gen mit

Basso

Glo-ri-a sei dir ge-sun-gen mit

B.c.



9

mit Men-schen und en-ge-li-schen Zun-gen, mit

Men-schen, mit Men-schen und en-ge-li-schen Zun-gen, mit Har-fen, mit

Men-schen, mit Men-schen und en-ge-li-schen Zun-gen, mit Har-fen

16

Musical score for measures 16-22. The score consists of two systems. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The second system also has a treble clef staff and a bass clef staff. The music is primarily composed of quarter and eighth notes.

Har- fen und mit Zim- beln schön.

Har- fen und mit Zim- beln schön.

fen und mit Zim- beln schön.

23

Musical score for measures 23-29. The score consists of two systems. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The second system also has a treble clef staff and a bass clef staff. The music continues with quarter and eighth notes.

Von zwölf

32

Per- len, von zwölf Per- len sind die Pfor- ten an der Stadt, wie sind

Von zwölf Per- len, zwölf Per- len sind die Pfor- ten an der Stadt, an der Stadt, wie sind

Von zwölf Per- len sind die Pfor- ten an der Stadt, an der Stadt, wie sind

39

Con- sor- ten der En- gel hoch, der En- gel, der En- gel

Con- sor- ten der En- gel hoch, der En- gel hoch, der En- gel

Con- sor- ten der En- gel

46

Musical score for measures 46-52, featuring piano accompaniment with treble and bass staves.

hoch um sei- nen Thron.

hoch um sei- nen Thron.

hoch um sei- nen Thron.

53

Musical score for measures 53-59, featuring piano accompaniment with treble and bass staves.

Kein Aug hat je ge-

Kein Aug hat je ge-

Kein Aug hat je ge-

spürt, kein Ohr hat je ge- hört sol- che Freu-

spürt, kein Ohr hat je ge- hört sol- che Freu- de.

spürt, kein Ohr hat je ge- hört sol- che Freu-

de. Des sind wir froh, des sind wir froh, i- o, i- o,

Des sind wir froh, des sind wir froh, i- o, i- o,

de. Des sind wir froh, des sind wir froh, i- o, i- o,

Instrumental accompaniment for measures 79-86, featuring three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#).

Vocal score for measures 79-86, featuring four voices (Soprano, Alto, Tenor, Bass) with lyrics in German. The lyrics are: "i- o, i- o, des sind wir froh, des sind wir froh, i- o, i- o, des sind wir froh, des sind wir froh, i- o, i- o, des sind wir froh, des sind wir".

Instrumental accompaniment for measures 87-94, featuring three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#).

Vocal score for measures 87-94, featuring four voices (Soprano, Alto, Tenor, Bass) with lyrics in German. The lyrics are: "i- o, i- o, i- o, i- o, e- wig, e- i- o, i- o, i- o, i- o, e- wig, e- froh, i- o, i- o, i- o, i- o, e- wig, e-".

Musical score for measures 97-106. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a piano accompaniment with various rhythmic patterns and melodic lines.

wig,

wig,

wig, in dul- ci ju- bi- lo, e- wig,

Musical score for measures 107-116. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a piano accompaniment with various rhythmic patterns and melodic lines.

e- wig, e- wig,

e- wig, e- wig,

e- wig,

Musical score for measures 117-126. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

e- wig, e- wig,

e- wig, e- wig,

e- wig, e- wig,

Musical score for measures 127-136. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Adagio

e- wig in dul- ci ju- bi- lo, e- wig, e- wig in dul- ci ju- bi- lo.

e- wig in dul- ci ju- bi- lo, e- wig, e- wig in dul- ci ju- bi- lo.

e- wig in dul- ci ju- bi- lo, e- wig, e- wig in dul- ci ju- bi- lo.