

# Versus 1

Violino 1

Violino 2

Violino 3

Violino 4

Fagotto

Soprano

Wa- chet auf, wa- chet auf, ruft uns die

B.c.

7

Stim- me der Wäch- ter sehr

15

hoch, sehr hoch an der Zinnen, wach

22

auf, du Stadt Jerusa-lem, Jerusa-lem, wach auf,

Musical score for measures 29-36. The score consists of five staves of instrumental accompaniment in G major. The top staff features a melodic line with eighth and sixteenth notes, while the lower staves provide harmonic support with chords and bass lines.

wach auf, du Stadt Je- ru- sa- lem! Mit- ter-

Vocal line for measures 29-36. The melody is written on a single staff in G major, with German lyrics underneath. The lyrics are: "wach auf, du Stadt Je- ru- sa- lem! Mit- ter-".

Musical score for measures 37-44. The score consists of five staves of instrumental accompaniment in G major. The top staff features a melodic line with eighth and sixteenth notes, while the lower staves provide harmonic support with chords and bass lines.

nacht hei- Bet die Stun- de, sie

Vocal line for measures 37-44. The melody is written on a single staff in G major, with German lyrics underneath. The lyrics are: "nacht hei- Bet die Stun- de, sie".

ru- fen uns mit hel- lem. hel- lem Mun- de:

wo, wo seid ihr klug- en Jung- frau- en?

61

Wohl- auf,

68

wohl- auf, der Btäu- ti- gam kömmt, steht auf, die

72

Musical score for measures 72-76. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Lam- pen nehmt!

Al- le- lu- ja.

77

Musical score for measures 77-81. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Macht euch be- reit zu der Hoch- zeit:

ihr müs- set ihm ent- ge- gen ge- hen! Wohl-

auf der Bräu- ti- gam kömmt, steht auf, die Lam- pen

Musical score for measures 95-100. It consists of five staves of instrumental accompaniment in G major. The top staff is the treble clef, and the bottom staff is the bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

nehmt! Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja.

Vocal line for measures 95-100. The lyrics are: "nehmt! Al- le- lu- ja, Al- le- lu- ja, Al- le- lu- ja." The melody is in G major and consists of eighth and sixteenth notes.

Musical score for measures 101-106. It consists of five staves of instrumental accompaniment in G major. The top staff is the treble clef, and the bottom staff is the bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

Macht euch be- reit zu der Hoch-

Vocal line for measures 101-106. The lyrics are: "Macht euch be- reit zu der Hoch-". The melody is in G major and consists of eighth and sixteenth notes.



Musical score for measures 107-111. The score consists of five staves of instrumental accompaniment in G major. The first staff is the treble clef, and the others are the alto, tenor, and two bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

zeit.

Ihr müs- set ihm ent- ge- gen ge- hen!

Vocal line and bass line for measures 107-111. The vocal line is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "zeit. Ihr müs- set ihm ent- ge- gen ge- hen!".

Musical score for measures 112-116. The score consists of five staves of instrumental accompaniment in G major. The first staff is the treble clef, and the others are the alto, tenor, and two bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Vocal line and bass line for measures 112-116. The vocal line is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "zeit. Ihr müs- set ihm ent- ge- gen ge- hen!".