

Surrexit Christus hodie

D. Buxtehude

Adagio **Allegro**

Violino 1

Violino 2

Viola

Fagotto

Soprano

Alto

Basso

B.c.

4 6 9 8 7 6 7 6 4 3
2 5

7

10 Adagio

6 6 6 5

15

p

Sur- re- xit, sur- re- xit, sur- re- xit Chri- stus

6 7 4 3 6 6 4 3 6 6

21

Musical notation for measures 21-23. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps). Measures 21-23 are mostly rests for the vocal parts.

Musical notation for measures 24-26. The system includes four vocal staves and two piano accompaniment staves. The lyrics are: "ho- di- e, hu- ma- no pro so- la- mi- ne, hu- ma- no". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Fingering numbers (7, 6, 7, 6, #6, 6, 6, 6) are indicated below the piano part.

24

Musical notation for measures 27-29. The system includes four vocal staves and two piano accompaniment staves. The lyrics are: "Al- le-, al- le-, al- le- lu- ia, al- le- lu- ia,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical notation for measures 30-32. The system includes four vocal staves and two piano accompaniment staves. The lyrics are: "Al- le-, al- le-, al- le- lu- ia, al- le- lu- ia,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Fingering numbers (6, 5, 6, 6, 6, 6, 4, 3, 6, 6, 6) are indicated below the piano part.

28

sur-re-xit, sur-re-xit, sur-re-xit Chri-stus ho-di-e, hu-ma-no pro so-

6/5 4 3 7 #6 6 6 6 6/4 #5

32

la-mi-ne, hu-ma- - no pro so-la-mi-ne, al-

5 6 6 5 6/5 6/4 #5

35

le-, al- le-, al- le- lu- ia, al- le- lu- ia,
 le-, al- le-, al- le- lu- ia, al- le- lu- ia, al- le-

39

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.
 lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

42

Mor- tem qui pas- sus pri- die mi- ser- ri- mo, mor- tem qui pas- sus pri-

6 4 3 6 4 2 # 6 5 4 3

47

die mi- ser- ri- mo, mi- ser- ri- mo, mi- ser- ri- mo pro ho- mi-

6 6 # 6 # 7 6 6 #

51

Mu- li- e- res ad

ne.

6 5 6 6 9 8 7 6 6 5 # 6
4 3 2 # b # 5 6 # 4 4 # #

57

Mu- li- e- res ad tu- mu- lum,

tu- mu- lum, ad tu- mu- lum,

al- le- lu- ia, al- le- lu- ia,

4 6 6 6 5
2 6

60

al- le- lu- ia, al- le- lu- ia, mu- li- e- res ad tu- mu- lum, ad mu- li- e- res ad

6 6 5 4 # 5 #

63

tu- mu- lum, do- na fe- runt, do- na tu- mu- lum, do- na al- le- lu- ia, al- le- lu- ia,

6 # 6 6 4 3

66

fe- runt a- ro- ma- tum, do- na fe- runt, do- na
 fe- runt a- ro- ma- tum, do- na
 al- le-, al- le-, al- le- lu- ia, al- le- lu- ia.

6 6 6 6 5 4 3
 5 5

69

fe- runt a- ro- ma- tum, al- le- lu- ia.
 fe- runt a- ro- ma- tum, al- le- lu- ia.

4 6 6 5 4 # 6 4 3
 2

73

quod sur- re- xit, quod sur- re-
 quod sur- re- xit, quod sur- re- xit, quod sur- re-
 Dis- ci- pu- lis hoc di- ci- te:

6 6 6 6

76

xit rex glo- ri- a, quod sur- re- xit, quod sur- re-
 xit rex glo- ri- a, quod sur- re- xit,
 dis- ci- pu- lis hoc di- ci- te:

6 6 b 6

79

Instrumental score for measures 79-81. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

80

Vocal score for measures 80-81. It consists of four staves: two treble clefs and two bass clefs. The lyrics are: "xit, quod sur-re-xit rex glo-ri-a, al-le-, al- quod sur-re-xit rex glo-ri-a, al-le-, al- quod sur-re-xit rex glo-ri-a, al-le-, al-". The music is in the same key signature as the previous system.

82

Instrumental score for measures 82-84. It consists of four staves: two treble clefs and two bass clefs. The music continues the instrumental part from the previous system.

83

Vocal score for measures 83-84. It consists of four staves: two treble clefs and two bass clefs. The lyrics are: "le-, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. In hoc pa-scha-li le-, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. le-, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia." The music is in the same key signature as the previous system.

86

Musical notation for measures 86-87, showing four staves with rests.

gau-di-o be-ne-di-ca-mus, be-ne-di-ca-
 In hoc pa-scha-li gau-di-o, be-ne-di-ca-
 be-ne-di-ca-mus, be-ne-di-

6

88

Musical notation for measures 88-91, showing four staves with complex rhythmic patterns.

mus, do-mi-no,
 mus, do-mi-no,
 ca-mus do-mi-no,

6
5

6

4 #

91

in hoc pascha-li gau-di-o, in hoc pascha-li

in hoc pascha-li gau-di-o, in hoc pascha-li

in hoc pascha-li gau-di-o,

6

94

gau-di-o be-ne-di-ca-mus, be-ne-di-ca-mus do-mi-

gau-di-o be-ne-di-ca-mus, be-ne-di-ca-mus do-mi-

be-ne-di-ca-mus, be-ne-di-ca-mus, be-ne-di-ca-mus do-mi-

6

6

4

#

96

no. Lau-

no.

no.

6 6 6 5 4 3

100

de- tur san- cta tri- ni- tas, de- o di- ca- mus gra- ti- as, al- le-, al- le-

Lau- de- tur san- cta tri- ni- tas, de- o di- ca- mus gra- ti- as, al-

Lau- de- tur san- cta tri- ni- tas, de-

7 6 6 6 6

103

lu- ia, al- le- lu- ia, al- le-, al- le-, al- le- lu- ia, al- le- lu- ia,
 le-, al- le- lu- ia, al- le-, al- le-, al- le- lu- ia, al- le- lu- ia,
 o di- ca- mus gra- ti- as, al- le-, al- le-, al- le- lu- ia, al- le- lu- ia,

9 7 6 6 6 6 5

106

lau- de- tur san- cta tri- ni- tas, de-
 lau- de- tur san- cta tri- ni- tas, de-
 lau- de- tur san- cta tri- ni- tas, de-

7 6 6 7 6# 4 #

110

o di- ca- mus gra- ti- as, lau-

o di- ca- mus gra- ti- as, lau-

o di- ca- mus gra- ti- as, lau-

6 5 # 6 4 2 6 5 6 6# #

113

de- tur san- cta tri- ni- tas, de- o di- ca- mus gra- ti- as,

de- tur san- cta tri- ni- tas, de- o di- ca- mus gra- ti- as,

de- tur san- cta tri- ni- tas, de- o di- ca- mus gra- ti- as,

6 43 6 5 4 2 5 6 6

116

al- le-, al- le-,

al- le-, al- le-, al- le-, al- le-,

al- le-, al- le-,

4 3 6 7 6 # 7 # 6 7

120

al- le- lu- ia, al- le lu- ia, al- le-, al- le- lu- ia.

al- le- lu- ia, al- le lu- ia, al- le-, al- le- lu- ia.

al- le- lu- ia, al- le lu- ia, al- le-, al- le- lu- ia.

4 3 6 6 6 7 6 4 3 6 7 6 4 3