

Lauda Sion Salvatorem

Dietrich Buxtehude

Violino 1
Flauto 1

Violino 2
Flauto 2

Soprano

Alto

Basso

B.c.

3

5

Musical notation for measures 5 and 6. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 6. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes.

Musical notation for measures 7 and 8. The system consists of four staves. The top two staves are in treble clef and contain whole rests. The third staff is in bass clef and contains whole rests. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes.

7

Musical notation for measures 9 and 10. The system consists of six staves. The top two staves are in treble clef and contain melodic lines with eighth and sixteenth notes, including a fermata over the final note of measure 10. The third and fourth staves are in treble clef and contain whole rests. The fifth staff is in bass clef and contains whole rests. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes.

9

12

Lau- da, lau-

Lau-

15

da, lau- da Si- on Sal- va- to- rem, lau- da
 da, lau- da Si- on Sal- va- to- rem, lau- da du- cem, lau- da
 Lau- da Si- on sal- va- to- rem, lau- da du- cem, lau- da

17

du- cem et pa- sto- rem, lau- da du- cem et pa- sto- rem, in
 du- cem et pa- sto- rem, lau- da du- cem, lau- da du- cem et pa- sto- rem
 du- cem et- pa- sto- rem, lau- da du- cem, lau- da du- cem et pa- sto- rem

hym- nis et can- ti cis, in hym- nis et can- ti- cis,

in hym- nis et can- ti- cis, in hym- nis et

in hym- nis et can- ti- cis, in hym- nis et

in hym- nis, in hym- nis et can- ti- cis. Quan- tum

can- ti- cis, in hym- nis et can- ti- cis. Quan- tum po- tes quan- tum

can- ti- cis, in hym- nis et can- ti- cis. Quan- tum

32

po-tes tan-tum au-de, qui-a ma-ior om-ni lau-de nec lau-

po-tes tan-tum au-de, qui-a ma-ior om-ni lau-de nec lau-

po-tes tan-tum au-de, qui-a ma-ior om-ni lau-de nec lau-

34

da-re suf-fi-cis, qui-a ma-ior om-ni lau-de

da-re suf-fi-cis, qui-a

da-re suf-fi-cis, qui-a ma-ior om-ni lau-de

36

nec lau- da- re, nec lau- da- re suf- fi-
 ma- ior om- ni lau- de, nec lau- da- re suf- fi-
 nec lau- da- re,

38

cis, nec lau- da- re, nec lau- da- re suf- fi-
 cis, nec lau- da- re, nec lau- da- re suf- fi-
 nec lau- da- re, nec lau- da- re,

40

cis.

cis.

nec lau- da- re suf- fi- cis. Cum Che- ru- bim et

42

Cum Che- ru- bim et Se- ra- phim lau- da- mus

Cum Che- ru- bim et

Se- ra- phim lau- da- mus te, lau- da- mus

44

te, lau- da- - -

Se- ra- phim lau- da- mus te, lau- da- te, lau- da- -

46

- mus te, Je- su,

mus te, Je- su,

- us te, te, Je- su,

49

cum Che- ru- bim et
cum Che- ru- bim et Se- ra- phim lau- da- mus

51

cum Che- ru- bim et Se- ra- phim, lau- da mus
Se- ra- phim lau- da- mus te, lau- da- mus
te, lau- da- mus te, lau- da- mus

te, te, Je- su,

te, te, Je- su,

cum Che- ru- bim et Se- ra- phim lau- da- mus

cum Che- ru- bim et Se- ra- phim lau- da- mus te,

cum Che- ru- bim et Se- ra- phim lau- da- mus te,

te, cum Che- ru- bim et Se- r a- phim lau- da- mus te,

59

cum Che-ru-bim et

cum Che-ru-bim et

cum Che-ru-bim et

62

Se-ra-phim lau-da-mus te, Je-su, lau-

Se-ra-phim lau-da-mus te, Je-su, lau-

Se-ra-phim lau-da-mus te, Je-su, lau-

64

Fine Solo

da- mus te, Je- su. 1. Lau- dis the- ma spe- ci-

da- mus te, Je- su. Solo 2. Sit laus ple- na, sit so-

da- mus te, Je- su.

67

a- lis pa- nis vi- vus et vi- ta- lis ho- di- e pro- po- ni-

no- ra, sit iu- cun- da sit de- co- ra, men- tis ju- bi- la- ti-

69

tur, quem in sa- crae men- sa coe- nae tur- bae fra- trum du- o-

o. Di- es nam- que est so- len- nis, qua re- col- li- tur per-

72

de- nae da- tum da- - -

en- nis men- sae, men- sae, men- - -

74

- tum, da- tum non am- bi- gi- tur, da- tum non am- bi- gi-
 - sae, men- sae in- sti- tu- ti- o, men- sae in- sti- tu- ti- o.

76

Tutti
 tur. Cum Che- ru- bim et Se- ra- phim lau- da- mus
Tutti
Tutti Cum Che- ru- bim et
 Cum Che- ru- bim et Se- ra- phim lau- da- mus

78

te, lau- da- mus te, lau- da- mus
 Se- ra- phim lau- da- mus te, lau- da- mus
 te, lau- da- mus

80

te, te, te, te, Je- su, te, te,
 te, te, te, te, Je- su, te. te,
 te, te, te, te, Je- su, te, te,

83

te, Je- su.
te, Je- su.
te, Je- su.

86

88

Musical score for measures 88-89. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is B-flat major (two flats). Measure 88 features a complex rhythmic pattern with eighth and sixteenth notes in the vocal parts. Measure 89 continues this pattern. The basso continuo part consists of a simple bass line with quarter and eighth notes.

90

Musical score for measures 90-93. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is B-flat major (two flats). Measure 90 features a complex rhythmic pattern with eighth and sixteenth notes in the vocal parts. Measure 91 continues this pattern. Measure 92 features a melodic line in the soprano part. Measure 93 concludes the section with a double bar line and repeat dots. The basso continuo part consists of a simple bass line with quarter and eighth notes. The instruction "D.S." is written above the staff in measure 93.