

Versus VI

The musical score is written for Violino 1, Violino 2, and piano accompaniment. It is in the key of B-flat major (one flat) and common time (C). The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of the piano parts.

Violino 1: The first system contains measures 1-5. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with a half note D5, quarter notes E5, F5, and G5, and concludes with a half note G5.

Violino 2: The first system contains measures 1-5. The accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. It continues with a half note D4, quarter notes E4, F4, and G4, and concludes with a half note G4.

Piano Accompaniment: The piano part is written in two systems. The first system (measures 6-10) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system (measures 11-15) continues this accompaniment, with some melodic movement in the right hand. The piece concludes with a final cadence in the piano part.