

Versus I

Violino 1

Violino 2

Fagotto

Soprano

Alto

Basso

B.c.

Je- su mei- ne Freu- de, mei- nes Her- zens Wei- de,

Je- su mei- ne Freu- de, mei- nes Her- zens Wei- de,

Je- su mei- ne Freu- de, mei- nes Her- zens Wei- de, Je- su,

5

Je- su mei- Be- gier,

Je- su mei- Be- gier,

Je- su mei- Be- gier,

8

ach wie lang, ach lan-ge, ist dem Her-zen ban-ge

ach, ach, ach wie lang, ach lan-ge, ist dem Her-zen ban-ge

ach wie lang, ach lan-ge, ist dem Her-zen ban-ge und

13

und ver-langt nach dir!

und ver-langt nach dir!

ver-langt nach dir!

16

Musical notation for measures 16-19, upper system (piano accompaniment). It consists of three staves: two treble clefs and one bass clef, all in G major. The music features a mix of eighth and sixteenth notes, with some rests.

Musical notation for measures 16-19, lower system (vocal parts). It consists of three staves: two treble clefs and one bass clef, all in G major. The vocal lines are in a homophonic setting. The lyrics are: "Got-tes Lamm mein Bräu-ti-gam, au-ßer dir soll mir auf Er-".

20

Musical notation for measures 20-23, upper system (piano accompaniment). It consists of three staves: two treble clefs and one bass clef, all in G major. The music features a mix of eighth and sixteenth notes, with some rests.

Musical notation for measures 20-23, lower system (vocal parts). It consists of three staves: two treble clefs and one bass clef, all in G major. The vocal lines are in a homophonic setting. The lyrics are: "den nichts, nichts, nichts sonst Lie-bers wer-den.".

24

28