

# Befehl dem Engel, daß er komm

Dietrich Buxtehude

Flauto alto

Flauto tenore

Flauto Basso

Soprano

Alto

Basso

B. c.

4

7

10

Be- fieh- dem En- gel, daß er komm, daß er komm, daß er

Be- fieh- dem En- gel, daß er komm, daß er komm, daß er

Be- fieh- dem En- gel, daß er komm, daß er komm, daß er

14

Instrumental part for measures 14-16, featuring treble and bass staves with various rhythmic patterns and accidentals.

Vocal parts for measures 14-16. The lyrics are: "komm, und uns be- wach, komm, und uns be- wach, komm, und uns,"

Piano accompaniment for measures 14-16, showing chordal textures in both treble and bass staves.

17

Instrumental part for measures 17-19, featuring treble and bass staves with various rhythmic patterns and accidentals.

Vocal parts for measures 17-19. The lyrics are: "und uns be- wach, und uns be- wach, dein Ei- gen- und uns be- wach, und uns be- wach, dein Ei- gen- und uns, und uns be- wach, dein Ei- gen-"

Piano accompaniment for measures 17-19, showing chordal textures in both treble and bass staves.

Three vocal parts (Soprano, Alto, Bass) and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

tum, und uns be- wach, dein Ei- gen-  
 tum, und uns be- wach, dein Ei- gen-  
 tum, und uns be- wach, dein Ei- gen-

Three vocal parts and piano accompaniment. The piano part continues with a similar rhythmic pattern.

tum, gib uns, gib uns,  
 tum, gib uns, gib uns,  
 tum, gib uns, gib uns,

gib uns die lie-ben Wäch-ter zu,  
gib uns die lie-ben Wäch-ter zu,  
gib uns die lie-ben Wäch-ter zu,

daß wir vorm Sa-tan, vorm Sa-tan, vorm Sa-tan ha-ben  
daß wir vorm Sa-tan, vorm Sa-tan, vorm Sa-tan ha-ben  
daß wir vorm Sa-tan, vorm Sa-tan, vorm Sa-tan ha-ben

35

Ruh, ha- ben Ruh.  
Ruh, ha- ben Ruh.  
Ruh, ha- ben Ruh.

39

43

47

So schla- fen wir,  
So schla- fen wir,  
So schla- fen wir,

Musical score for measures 53-61. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 53, followed by the lyrics in measures 54-61.

so schla- fen wir im Na- men dein, die- weil die

so schla- fen wir im Na- men dein, die- weil die En- gel, die

so schla- fen wir im Na- men dein, die- weil die En- gel, die

Piano accompaniment for measures 53-61. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 62-70. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 62, followed by the lyrics in measures 63-70.

En- gel bei uns sein. Du hei- li- ge Drei-

En- gel bei uns sein. Du hei- li- ge Drei-

En- gel bei uns sein. Du hei- li- ge Drei-

Piano accompaniment for measures 62-70. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.



fal- tig- keit, wir lo- ben dich in E- wig- keit,

fal- tig- keit, wir lo- ben dich in E- wig- keit,

fal- tig- keit, wir lo- ben dich in E- -

in E- wig- keit,

in E- wig- keit,

in E- wig- keit,

wir lo- ben dich, wir lo- ben dich,  
wir lo- ben dich, wir lo- ben dich,

wir lo- ben dich, wir lo- ben dich,

wir lo- ben dich in E- - in E-  
wir lo- ben dich in E- - in E-

wir lo- ben dich in E- - in E-

Musical score for measures 101-109. It consists of three systems of staves. The first system has three staves (treble, alto, bass). The second system has three staves with lyrics: "wig-keit, in E- wig-keit." The third system has three staves with lyrics: "wig-keit, in E- wig-keit." The piano accompaniment is in the right hand of the first system and the left hand of the second system.

**Allegro**

Musical score for measures 110-119. It consists of three systems of staves. The first system has three staves with lyrics: "wig-keit, in E- wig-keit." The second system has three staves with lyrics: "wig-keit, in E- wig-keit." The third system has three staves with lyrics: "wig-keit, in E- wig-keit." The piano accompaniment is in the right hand of the first system and the left hand of the second system.

Musical score for measures 120-129. It consists of three systems of staves. The first system has three staves with lyrics: "A- men, A- men, A- men, A- men, A-". The second system has three staves with lyrics: "A- men, A- men, A-". The third system has three staves with lyrics: "A- men, A- men, A- men, A-". The piano accompaniment is in the right hand of the first system and the left hand of the second system.

men, A-men, A-men, A-men, A-men, A-men, A-men, A-

men, A-men, A-men, A-men, A-men, A-men, A-men, A-

men, A-men, A-men, A-men, A-men, A-men, A-men, A-

men, A-men, A-men, A-men, A-men, A-men, A-men, A-

men, A-men, A-men, A-men, A-men, A-men, A-men, A-

men, A-men, A-men, A-men, A-men, A-men, A-men, A-

Instrumental musical score for measures 135-143, featuring treble and bass staves with various note values and rests.

Vocal musical score for measures 135-143, including lyrics: A-men, A-men, A-men, A-men, A-men, A-men, A-men, A-men, A-men, A-men.

Accompaniment musical score for measures 135-143, featuring treble and bass staves with chords and melodic lines.

Instrumental musical score for measures 144-152, featuring treble and bass staves with various note values and rests.

Vocal musical score for measures 144-152, including lyrics: men, A-men, A-men, A-men, A-men, A-men, A-men, A-men, A-men, A-men.

Accompaniment musical score for measures 144-152, featuring treble and bass staves with chords and melodic lines.