

4. Rezitativ

Und sie sprachen untereinander: Wer wäl-

The first system of the recitative consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a simple harmonic structure with chords and single notes in both hands.

3
zet uns den Stein von des Grabes Tür? Und sie sahen dahin und wurden gewahr, daß der

The second system continues the recitative. It includes a measure rest marked with the number '3'. The vocal line continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and single notes.

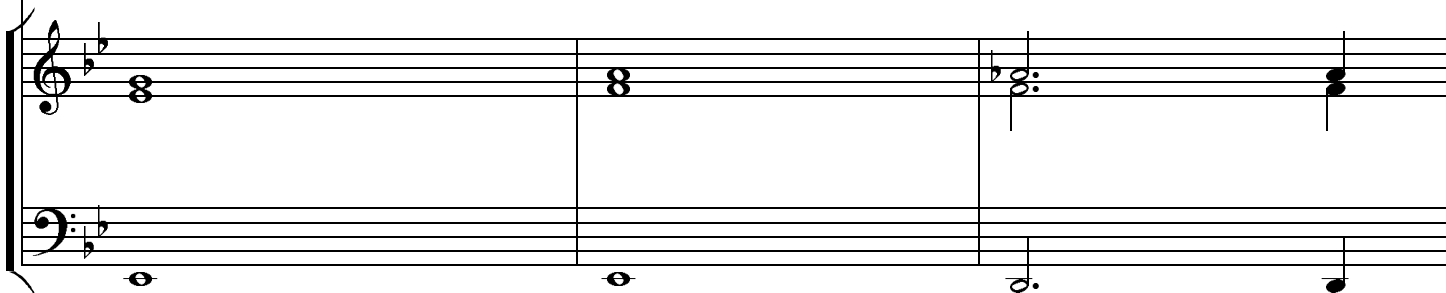
6
Stein abgewäl- zet war; denn er war sehr groß.

The third system concludes the recitative. The vocal line features a prominent sixteenth-note triplet. The piano accompaniment includes a sixteenth-note triplet in the right hand and a corresponding eighth-note triplet in the left hand.

9



Und sie gin- gen hi- nein in das Grab und sa- hen ei- nen Jüng- ling zur rech- ten Hand



12



sit- zen, der hat- te ein lang weiß Kleid an; und sie ent- setz- ten sich.

