

4. Rezitativ

Soprano

Und sie sprachen untereinander: Wer wäl-

B.c. C d C G D

Detailed description: This system contains the first two measures of the piece. The Soprano part begins with a whole rest in the first measure, followed by a melodic line of eighth notes in the second measure. The piano accompaniment consists of a single bass note in the first measure and a chord in the second measure. The lyrics are 'Und sie sprachen untereinander: Wer wäl-'.

3
zet uns den Stein von des Grabes Tür? Und sie sahen dahin und wurden gewahr, daß der

G C F A d d

Detailed description: This system contains measures 3 through 5. Measure 3 starts with a triplet of eighth notes in the Soprano part. The piano accompaniment features chords in the first two measures and single notes in the last two. The lyrics are 'zet uns den Stein von des Grabes Tür? Und sie sahen dahin und wurden gewahr, daß der'.

6
Stein abgewäl- zet war; denn er war sehr groß.

E a a a a d E4 E a

Detailed description: This system contains measures 6 through 8. Measure 6 features a melodic line of eighth notes in the Soprano part. The piano accompaniment has a chord in the first measure and a melodic line in the second. The lyrics are 'Stein abgewäl- zet war; denn er war sehr groß.'

9

Und sie gin- gen hi- nein in das Grab und sa- hen ei- nen Jüng- ling zur rech- ten Hand

F G C C

12

sit- zen, der hat- te ein lang weiß Kleid an; und sie ent- setz- ten sich.

F C F D G G C A D G