

11. Arie

Violino 1

Violino 2 / Viola

Baß

B. c.

Ent- set- zet euch nicht,

7

ent- set- zet euch nicht, weil Zit-

14

tern und Za- gen und Trau- ern ver- schwun- den, weil

21

Musical notation for measures 21-26. The vocal line is in the bass clef, and the piano accompaniment consists of two staves (treble and bass clefs).

Zit- tern und Za- gen gen und Trau- ern ver- schwun- den, weil Zit- tern und Za- gen und

Piano accompaniment for measures 21-26, showing the right and left hand parts.

27

Musical notation for measures 27-33. The vocal line is in the bass clef, and the piano accompaniment consists of two staves (treble and bass clefs).

Trau- ern ver- schwun- den, da Je- sus ge- fun- den, da Je- sus ge- fun- den.

Piano accompaniment for measures 27-33, showing the right and left hand parts.

34

Musical notation for measures 34-40. The vocal line is in the bass clef, and the piano accompaniment consists of two staves (treble and bass clefs).

Ent- set- zet euch nicht, ent- set-

Piano accompaniment for measures 34-40, showing the right and left hand parts.

41

zet euch nicht,

47

weil Zit- tern und Za- gen und Trau- ern ver- schwun- den, weil Zit- tern und

54

Za- gen und Trau- ern ver- schwun-

60

den, da Je- sus ge- fun- den, da Je- sus ge- fun- den.

68

Höll', wo ist dein To- ben? Wie Rauch ist's zer- sto- ben, los sind nun die

75

Ban- den, der Tod ist zu- schan- den.

80

Höll', wo ist dein To- ben? Wie Rauch ist's zer- sto- ben, los sind nun die

87

Ban- den, der Tod ist zu- schan- den.

92

97

Musical notation for measures 97-104. The system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Ihr a-ber mit Je-sus, der le-bet, sollt le-ben im himm-li-schen Licht, im himm-li-schen

Musical notation for measures 105-112. The system includes a vocal line and piano accompaniment. The vocal line continues the melodic phrase from the previous system. The piano accompaniment provides harmonic support with chords and a steady bass line.

105

Musical notation for measures 105-112. The system includes a vocal line and piano accompaniment. The vocal line continues the melodic phrase from the previous system. The piano accompaniment provides harmonic support with chords and a steady bass line.

Licht; ent- set- zet euch nicht, ent- set- zet euch nicht!

Musical notation for measures 113-120. The system includes a vocal line and piano accompaniment. The vocal line continues the melodic phrase from the previous system. The piano accompaniment provides harmonic support with chords and a steady bass line.

113

Musical notation for measures 113-120. The system includes a vocal line and piano accompaniment. The vocal line continues the melodic phrase from the previous system. The piano accompaniment provides harmonic support with chords and a steady bass line.

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