

# 5. Arie

Violino 1

Violino 2

Viola

Alto

B.c.

4

7

Freu- de, Freud, Hal- le- lu- ja!      Freu- de, Freud, Hal- le- lu-

10

ja! hö- ret man bei Got- tes Knech- ten und in Hüt- ten der Ge- rech- ten, und vom Sieg Vic- to- ri-

13

a!

Vic- to-

16

ri- a!

Vic-

19

to- ri- a! und vom

22

Sieg Vic- to- ri- a!

25

Musical score for measures 25-27. The piano accompaniment consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a supporting bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

Je- sus lebt und ist er- stan- den, Je- sus lebt und ist er-

Musical score for measures 25-27. The vocal line is on a treble clef staff, showing the lyrics. The piano accompaniment continues on a bass clef staff. The lyrics are: "Je- sus lebt und ist er- stan- den, Je- sus lebt und ist er-".

28

Musical score for measures 28-30. The piano accompaniment consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a supporting bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

stan-

den, er ist frei von To- des ban- den!

Musical score for measures 28-30. The vocal line is on a treble clef staff, showing the lyrics. The piano accompaniment continues on a bass clef staff. The lyrics are: "stan- den, er ist frei von To- des ban- den!".

31

Je- sus lebt und ist er- stan- den, ist er- stan-

34

den, er ist frei von To- des- ban- den, Je- sus ist wahr- haf- tig da, Je- sus

37

ist wahr- haf- tig da.

Freu- de,

40

Freud, Hal- le- lu- ja! Freu- de, Freud, Hal- le- lu- ja! Freu- de, Freud, Hal- le- lu- ja!

43

First system of musical notation, measures 43-45. It consists of three staves: a treble clef staff with a melodic line of eighth and sixteenth notes, a second treble clef staff with a similar melodic line, and a bass clef staff with a bass line of eighth notes. The music is in a common time signature.

An empty musical staff with a treble clef, likely a placeholder for a vocal line.

Second system of musical notation, measures 43-45. It consists of two staves: a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The music continues from the first system.

46

First system of musical notation, measures 46-48. It consists of three staves: a treble clef staff with a melodic line of eighth and sixteenth notes, a second treble clef staff with a similar melodic line, and a bass clef staff with a bass line of eighth notes. The music is in a common time signature.

An empty musical staff with a treble clef, likely a placeholder for a vocal line.

Second system of musical notation, measures 46-48. It consists of two staves: a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The music continues from the first system.