

5. Aria

Soprano

Measures 1-5 of the aria. The Soprano staff contains rests. The B.c. staff features a rhythmic accompaniment of eighth notes in a 3/4 time signature, with a key signature of one sharp (F#).

B.c.

Measures 6-10. The Soprano staff begins with a trill (tr) on the note G4. The lyrics are: "Öff- ne dich, mein gan- zes Her- ze,". The B.c. staff continues with the same rhythmic accompaniment.

Measures 11-15. The Soprano staff has trills (tr) on the notes G4 and F#4. The lyrics are: "öff- ne dich, mein gan- zes Her- ze,". The B.c. staff continues with the same rhythmic accompaniment.

Measures 16-20. The Soprano staff has trills (tr) on the notes G4 and F#4. The lyrics are: "Je- sus kömmt und zieht het ein, Je- sus kömmt und zieht het". The B.c. staff continues with the same rhythmic accompaniment.

Measures 21-25. The Soprano staff contains rests. The lyrics are: "ein.". The B.c. staff continues with the same rhythmic accompaniment.

27 *tr*
Öff- ne dich, öff- ne dich mein gan- zes Her- ze, Je- sus

32 *tr* *tr* *tr*
kömmt und zie- het ein, Je- sus kömmt und zie- het

37
ein.

43 *tr* *tr*
adagio Bin ich gleich nur Staub und Er- de, will er mich doch nicht ver-

45 *tr*
schmähn, sei- ne Lust an mir zu sehn, daß ich sei- ne Woh- nung

47

wer- de. O wie se- lig,

49

o- wie se- lig o wie se- lig werd ich sein wie se- lig

51

o wie se- lig wie se- lig werd ich sein!

Da capo