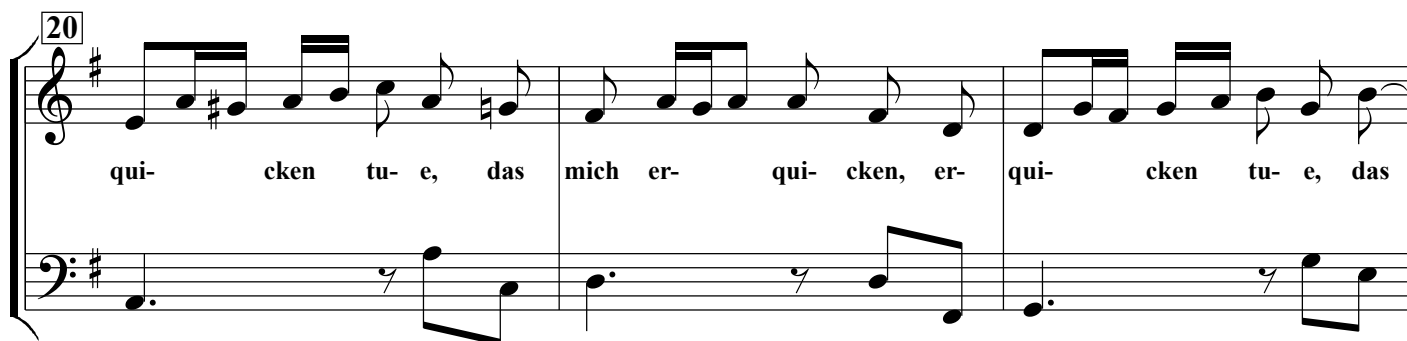
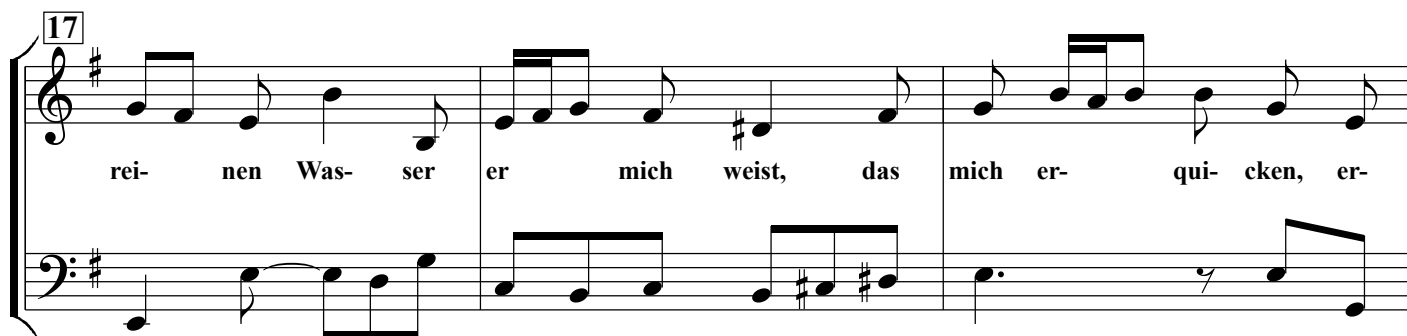

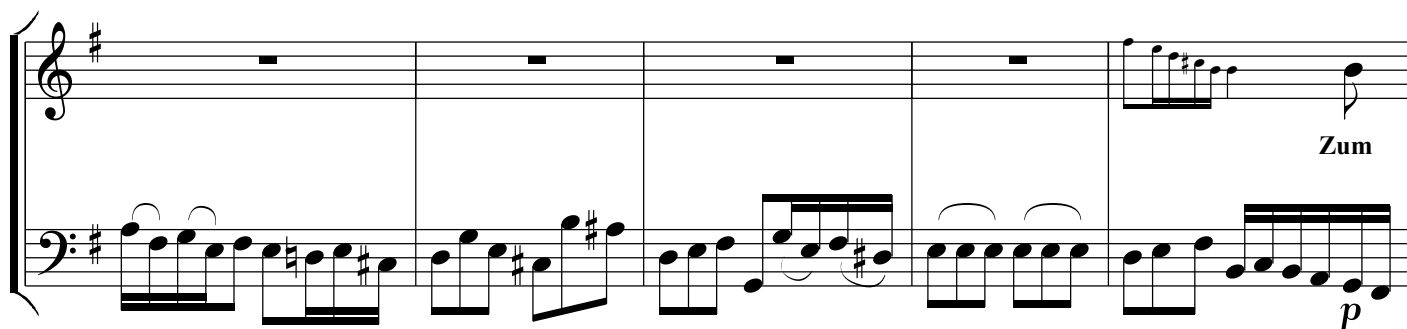
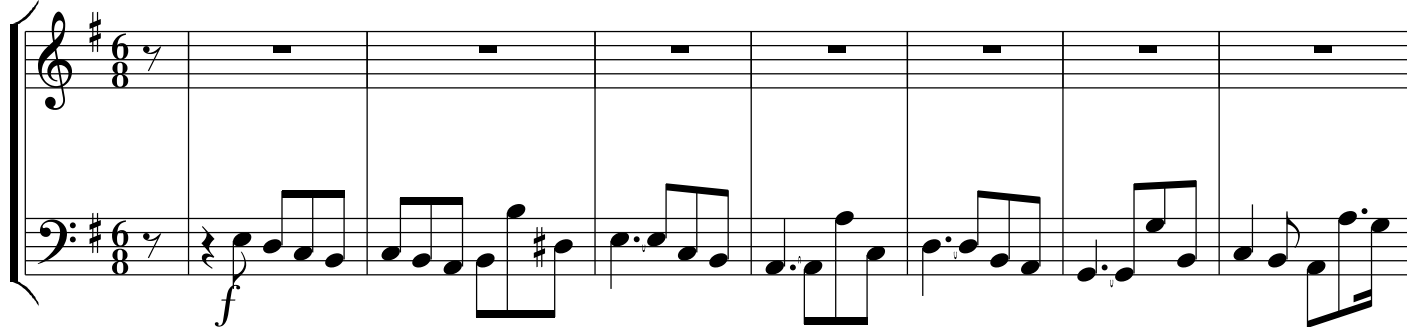


Versus II



23

mich er-qui-cken, er-qui-cken tu-e. Das

f *p*

27

ist sein fron-hei-li-ger Geist, das ist sein fron-

31

hei-li-ger Geist, der macht mich

34

wohl-ge-mu-te, der macht mich wohl-ge-mu-te.

f *tr*

38

45

Er füh- ret mich auf rech- ter Straß sei-

p

Detailed description: This system contains measures 45 through 48. The music is in G major and 3/4 time. The vocal line begins with a whole rest in measure 45, then enters in measure 46 with the lyrics 'Er füh- ret mich auf rech- ter Straß sei-'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. A piano dynamic marking 'p' is placed below the bass line in measure 47.

49

ner Ge- bo- ten ohn Ab- laß, er füh- ret mich auf rech- ter

Detailed description: This system contains measures 49 through 52. The vocal line continues with 'ner Ge- bo- ten ohn Ab- laß, er füh- ret mich auf rech- ter'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

53

Straß sei- ner Ge- bo- ten ohn Ab- laß, er füh- ret

Detailed description: This system contains measures 53 through 56. The vocal line continues with 'Straß sei- ner Ge- bo- ten ohn Ab- laß, er füh- ret'. The piano accompaniment continues with the same rhythmic pattern.

57

mich auf rech- ter Straß, sei- ner Ge- bo-

Detailed description: This system contains measures 57 through 60. The vocal line continues with 'mich auf rech- ter Straß, sei- ner Ge- bo-'. The piano accompaniment continues with the same rhythmic pattern.

60

ten ohn Ab- laß, ohn

Detailed description: This system contains measures 60 through 63. The vocal line continues with 'ten ohn Ab- laß, ohn'. The piano accompaniment continues with the same rhythmic pattern.

63

Ab- laß von we- gen sei- nes Na- mens wil- len,

66

von we- gen sei- nes Na-

70

mens wil- len.

f

77