

Versus I

Der Herr ist mein getreuer Hirt

BWV 112

Johann Sebastian Bach

Corno 1

Corno 2

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

Organo

Basso continuo

6

12

Der Herr ist mein getreuer Hirt,
 Der Herr ist mein getreuer Hirt,
 Der Herr ist mein getreuer Hirt,
 Der Herr ist mein getreuer Hirt,

17

hält mich in seiner Hu-
 hält mich in sei- ner Hu-
 hält mich in sei- ner Hu-
 hält mich in sei- ner Hu-

22

te,
te,
te,
te,

28

tr
tr
tr
da-
da- rin mir

33

rin mir gar nichts man- geln wird
 da- rin mir gar nichts man- geln wird
 gar nichts, gar nichts man- geln wird
 da- rin mir gar nichts man- geln wird

38

ir- gend an ei- nem Gu- te.
 ir- gend an ei- nem Gu- te.
 ir- gend an ei- nem Gu- te.
 ir- gend an ei- nem Gu- te.

43

Er wei-det mich ohn Un-ter-
 Er wei-det mich ohn Un-ter-
 Er wei-det mich ohn Un-ter-
 Er wei-det mich ohn Un-ter-
 Er wei-det mich ohn Un-ter-

48

laß, dar-auf wächst
 laß, dar-auf wächst
 laß, dar-auf wächst
 laß, dar-auf wächst das wohl-schme-ckend

53

das wohl-schme-ckend Gras
 das wohl-schme-ckend Gras
 dar-auf wächst das wohl-schme-ckend Gras
 Gras das wohl-schme-ckend Gras

58

sei-nes heil-sa-men Wor-
 sei-nes heil-sa-men Wor-
 sei-nes heil-sa-men Wor-tes. sei-nes heil-sa-men Wor-
 sei-nes heil-sa-men Wor-

63

First system of musical notation, measures 63-68. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line consists of eighth and quarter notes, while the piano accompaniment includes sixteenth-note patterns and sustained chords.

Four empty musical staves, each labeled with the abbreviation "tes." on the left side. These staves are intended for vocal parts but contain no notation.

Second system of musical notation, measures 63-68. It shows the piano accompaniment for the second system, with two staves (treble and bass clef). The notation continues from the first system, showing harmonic support for the vocal line.

69

69

First system of musical notation, measures 69-74. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line includes trills, indicated by the "tr." marking above certain notes. The piano accompaniment continues with similar rhythmic patterns.

Four empty musical staves, each labeled with the abbreviation "tes." on the left side. These staves are intended for vocal parts but contain no notation.

Second system of musical notation, measures 69-74. It shows the piano accompaniment for the second system, with two staves (treble and bass clef). The notation continues from the first system, showing harmonic support for the vocal line.