

Versus II

The musical score is written for three parts: Oboe d'amore, Alto, and Basso continuo. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The Oboe d'amore part begins with a forte (*f*) dynamic. The Alto part is mostly silent, with a few notes appearing in the later systems. The Basso continuo part also begins with a forte (*f*) dynamic. The score concludes with a piano (*p*) dynamic. The word "Zum" is written at the end of the piece.

13

rei- nen Was- ser er mich weist,

16

zum rei- nen Was- ser er mich weist, das

19

mich er- qui- cken, er- qui- cken tu- e, das

21

mich er- qui- cken, er- qui- cken tu- e, das

23

mich er-qui-cken, er-qui-cken tu-e.

f

26

Das ist sein fron-hei-li-ger Geist, das

p

29

ist sein fron-hei-li-ger

p

32

Geist, der macht mich wohl-ge-mu-te, der

f

35

macht mich wohl- ge. mu- te.

39

42

45

Er füh- ret mich auf

f *tr* *f* *p* *p*

48

rech- ter Straß sei- ner Ge- bo- ten ohn Ab- laß, er

51

füh- ret mich auf rech- ter Straß sei- ner Ge-

54

bo- ten ohn Ab- laß, er füh- ret

57

mich auf rech- ter Straß, sei-

59

ner Ge-bo- ten ohn

62

Ab-laß, ohn Ab-laß von we-gen sei- nes Na-

65

mens wil- len, von we- gen sei- nes Na-

68

mens wil- len.

f

Musical score for BWV 112 - II - p. 7, measures 71-80. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 includes a trill (tr) on the first note. The score is divided into systems of three staves each, with measure numbers 71, 74, 77, and 80 marking the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of measure 80.