

## 9. Choral

The musical score consists of six systems of music. The first five systems are soprano voices in common time, treble clef, and C major. The lyrics are:

Ach, mein herz- lie- bes Je- su- lein!  
mach' dir ein  
Ach, mein herz- lie- bes Je- su- lein!  
mach' dir ein  
Ach, mein herz- lie- bes Je- su- lein!  
mach' dir ein  
Ach, mein herz- lie- bes Je- su- lein!  
mach' dir ein

The sixth system begins with a measure number 5, continuing the soprano voices and adding basso continuo parts (bassoon and harpsichord) in common time, bass clef, and C major. The lyrics are:

rein sanft Bet- te- lein, zu ruhn in mei- nes  
rein sanft Bet- te- lein, zu ruhn in mei- nes  
rein sanft Bet- te- lein, zu ruhn in mei- nes  
rein sanft Bet- te- lein, zu ruhn in mei- nes

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Herzens Schrein,  
daß ich nim- mer ver- ges- se  
Herzens Schrein,  
daß ich nim- mer ver- ges- se  
Herzens Schrein,  
daß ich nim- mer ver- ges- se  
Herzens Schrein,  
daß ich nim- mer ver- ges- se

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dein.  
dein.  
dein.  
dein.

The music continues with a dynamic bass line and harmonic progression.