

8. Aria

The image displays a musical score for the 8th Aria, BWV 248, page 1. The score is arranged for a chamber ensemble and includes the following parts:

- Tromba I**: Treble clef, 2/4 time signature.
- Flauto traverso I**: Treble clef, 2/4 time signature.
- Violino I**: Treble clef, 2/4 time signature.
- Violino II**: Treble clef, 2/4 time signature.
- Viola**: Alto clef, 2/4 time signature.
- Basso**: Bass clef, 2/4 time signature, mostly rests.
- Organo**: Treble clef, 2/4 time signature.
- Basso Continuo**: Bass clef, 2/4 time signature.

The score begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system shows the initial entries of the Tromba I, Flauto traverso I, Violino I, and Violino II. The Viola and Basso Continuo parts provide harmonic support. The Organ part features a rhythmic accompaniment. The Basso part is mostly at rest. The score continues with various instrumental textures, including a trill (tr) in the Tromba I part. The piece concludes with a final cadence in the Organ and Basso Continuo parts.

14

Gro- ßer Herr und star- ker Kö- nig, lieb- ster Hei- land o wie

22

we- nig ach- test du der Er- den Pracht, der Er- den Pracht!

29

Musical score for measures 29-35. The vocal line includes the lyrics: Gro- ßer Herr und star- ker Kö- nig, lieb- ster Hei- land, o wie

Gro- ßer Herr und star- ker Kö- nig, lieb- ster Hei- land, o wie

36

Musical score for measures 36-42. The vocal line includes the lyrics: we- nig ach- test du der Er- den Pracht, lieb- ster

we- nig ach- test du der Er- den Pracht, lieb- ster

42

Musical score for measures 42-48. The vocal line (soprano) begins with a rest in measure 42, then enters in measure 43 with the lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Hei- land, gro- ßer Herr und star- ker Kö- nig, o wie we- nig ach- test du der

Piano accompaniment for measures 42-48. The right hand plays chords and the left hand plays a steady eighth-note bass line.

49

Musical score for measures 49-55. The vocal line (soprano) begins with a rest in measure 49, then enters in measure 50 with the lyrics. The piano accompaniment features trills (tr) in the right hand and a steady eighth-note bass line in the left hand.

Er- den Pracht! Gro- ßer Herr und star- ker Kö- nig, lieb- ster

Piano accompaniment for measures 49-55. The right hand plays chords and the left hand plays a steady eighth-note bass line.

Musical score for measures 56-61. The score includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The vocal lines feature a trill (tr) in the first measure of the first system.

Hei- land, o wie we- nig ach- test du der Er- den

Musical score for measures 62-67. The score includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The vocal lines feature a trill (tr) in the first measure of the first system.

Musical score for measures 68-73. The score includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The vocal lines feature a trill (tr) in the first measure of the first system.

Pracht, der Er- den Pracht!

Musical score for measures 74-79. The score includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The vocal lines feature a trill (tr) in the first measure of the first system.

69

75

Der die

82

gan- ze Welt er- hält, die gan- ze Welt, die gan- ze Welt er-

88

hält, ih- re Pracht und Zier er- schaf- fen, muß in har-

94

ten Krip- pen schla- fen.

101

Der die gan- ze, die gan- ze Welt er

108

Musical score for measures 108-113. The system includes a vocal line and piano accompaniment. The piano part consists of four staves: two treble clefs and one bass clef. The vocal line is on a single staff with a treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature.

hält, die gan- ze Welt er- hält, ih- re

Piano accompaniment for measures 108-113, consisting of four staves (two treble clefs and one bass clef). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

114

Musical score for measures 114-120. The system includes a vocal line and piano accompaniment. The piano part consists of four staves: two treble clefs and one bass clef. The vocal line is on a single staff with a treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature.

Pracht und Zier er- schaf- fen muß in har- ten Krip- pen schla- fen.

Piano accompaniment for measures 114-120, consisting of four staves (two treble clefs and one bass clef). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A trill (tr) is indicated above the final note of the vocal line.

Da Capo