

8. Aria

Tromba I

Flauto traverso I

Violino I

Violino II

Viola

Basso

Organo

Basso Continuo

8

14

Gro- Ber Herr und star- ker Kö- nig, lieb- ster Hei- land o wie

22

we- nig ach- test du der Er- den Pracht, der Er- den Pracht!

29

Musical score for measures 29-35. The score includes a vocal line and a piano accompaniment with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 29 and then enters in measure 30. The piano accompaniment consists of several staves, including a bass line and a grand staff.

tr
Gro- ßer Herr und star- ker Kö- nig, lieb- ster Hei- land, o wie

Piano accompaniment for measures 29-35, showing the grand staff with treble and bass clefs. The accompaniment features a steady rhythmic pattern in the bass line and a more melodic line in the treble.

36

Musical score for measures 36-42. The score includes a vocal line with lyrics and a piano accompaniment with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 36 and then enters in measure 37. The piano accompaniment consists of several staves, including a bass line and a grand staff.

tr
we- nig ach- test du der Er- den Pracht, lieb- ster

Piano accompaniment for measures 36-42, showing the grand staff with treble and bass clefs. The accompaniment features a steady rhythmic pattern in the bass line and a more melodic line in the treble.

42

Musical score for measures 42-48. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the right hand and a steady bass line in the left hand.

Hei- land, gro- ßer Herr und star- ker Kö- nig, o wie we- nig ach- test du der

Piano accompaniment for measures 42-48. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

49

Musical score for measures 49-55. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the right hand and a steady bass line in the left hand. Trills (tr) are marked above several notes in the vocal line.

Er- den Pracht! Gro- ßer Herr und star- ker Kö- nig, lieb- ster

Piano accompaniment for measures 49-55. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

56

Hei- land, o wie we- nig ach- test du der Er- den

62

Pracht, der Er- den Pracht!

69

Musical score for measures 69-74. The score is written for five staves in the first system, two staves in the second system, five staves in the third system, two staves in the fourth system, and two staves in the fifth system. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

75

Musical score for measures 75-80. The score is written for five staves in each of the five systems. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The text "Der die" is written below the fourth staff of the fifth system.

Der die

82

gan- ze Welt er- hält, die gan- ze Welt, die gan- ze Welt er-

88

hält, ih- re Pracht und Zier er- schaf- fen, muß in har-

94

tr

ten Krip- pen schla- fen.

101

Der die gan- ze, die gan- ze Welt er

108

hält, die gan- ze Welt er- hält, ih- re

114

Pracht und Zier er- schaf- fen muß in har- ten Krip- pen schla- fen. ^{tr}

Da Capo