

6. Recitativo

Oboe

Oboe d'amore

Evangelist

Basso

Organo

Basso Continuo

Und sie ge- bar ih- ren er- sten Sohn, und wik- kel- te ihn in Win- deln, und leg- te ihn in ei- ne

Detailed description: This block contains the first three measures of the Recitativo. It features five staves: Oboe, Oboe d'amore, Evangelist, Basso, and Organ/Basso Continuo. The Oboe and Oboe d'amore parts are mostly rests. The Evangelist part has a vocal line with lyrics. The Basso part is mostly rests. The Organ and Basso Continuo parts provide harmonic support with chords and a bass line.

7. Choral

Krip- pe, denn sie hat- ten sonst kei- nen Raum in der Her- ber- ge.

Detailed description: This block contains measures 4 through 11 of the Choral. It features five staves: Oboe, Oboe d'amore, Evangelist, Basso, and Organ/Basso Continuo. Measures 4-6 are in common time (C), and measures 7-11 are in 3/4 time. The Oboe and Oboe d'amore parts have melodic lines. The Evangelist part has a vocal line with lyrics. The Basso part is mostly rests. The Organ and Basso Continuo parts provide harmonic support with chords and a bass line. A trill (tr) is marked in the Oboe part at measure 8.

13

Soprano

Er ist auf

Er- den kom- men *tr* arm,

Wer kann die Lie- be recht er-

23

höhn, die un- ser Hei- land für uns hegt,

28

daß er un-ser sich er-barm',

34

ja, wer-ver-mag es ein-zu se-hen, wie ihn der Men-schen Leid be-wegt?

37

uns in dem Him-mel

43

ma- che reich,

Des Höch- sten Sohn kommt in die

48

Welt, weil ihm ihr Heil so wohl ge- fällt,

52

und sei- nen lie- ben En- geln gleich.

58

so will er selbst als Mensch ge-bo-ren wer-den.

Ky-ri-e-leis!

62

tr

67