

4. Aria

Violino I

Alto

Organo

Basso Continuo

8

15

tr

Be- rei- te dich Zi- on, mit zärt- li- chen Trie- ben den Schön- sten, den

22

piano

Lieb- sten bald bei dir zu sehn, den Schön- sten! den Lieb- sten!

28

tr

Be- rei- te dich, Zi- on, mit zärt- li- chen Trie- ben,

36

tr

be rei- te dich, Zi- on, mit zärt- li- chen Trie- ben den Schön- sten, den

42

Lieb- sten bald bei dir zu sehn, be- rei- te dich Zi- on, mit zärt- li- chen Trie- ben den

49

Schön- sten den Lieb- sten bald bei dir zu sehn, den Lieb- sten! den

55

Schön- sten! Be- rei- te dich Zi- on, mit

61

zärt- li- chen Trie- ben, be- rei- te dich Zi- on, mit zärt- li- chen

68

Trie- ben den Schön- sten, den Lieb- sten bald bei dir zu sehn.

75

tr

82

tr

89

Dei- ne Wan- gen müs- sen heut viel schö- ner pran- gen, müs- sen

96

heut viel schö- ner pran- gen, ei- le, den Bräu- ti- gam sehn- lichst zu

102

lie- ben, ei- le ei- le, den Bräu- ti- gam sehn-

This system contains measures 102 through 107. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 7/8. The lyrics are: "lie- ben, ei- le ei- le, den Bräu- ti- gam sehn-".

108

lichst zu lie- ben, ei- le, den Bräu- ti- gam

This system contains measures 108 through 112. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 7/8. The lyrics are: "lichst zu lie- ben, ei- le, den Bräu- ti- gam".

113

sehn- lichst zu lie- ben.

This system contains measures 113 through 117. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 7/8. The lyrics are: "sehn- lichst zu lie- ben.". A trill (tr) is indicated above the vocal line in measure 113.

121

Dei- ne Wan- gen müs- sen heut viel schö-

Musical score for measures 121-126. The system includes a vocal line with lyrics, a guitar line, and a piano accompaniment with treble and bass staves.

127

ner pran-

Musical score for measures 127-131. The system includes a vocal line with lyrics, a guitar line, and a piano accompaniment with treble and bass staves.

132

gen, ei- le, den Bräu- ti- gam sehn- lichst zu lie- ben.

Da Capo

Musical score for measures 132-136. The system includes a vocal line with lyrics, a guitar line, and a piano accompaniment with treble and bass staves. The piece concludes with a 'Da Capo' instruction.