

4. Aria

Oboe d'amore I
Violino I

Alto

Organo

Basso Continuo

Musical score for measures 1-6. The score is in 3/8 time and G major. The Oboe d'amore I and Violino I parts play a melodic line with eighth and sixteenth notes. The Alto part is silent. The Organ and Basso Continuo parts provide harmonic support with chords and bass lines.

Musical score for measures 7-12. The Oboe d'amore I and Violino I parts continue the melodic line. The Alto part remains silent. The Organ and Basso Continuo parts continue their accompaniment.

Musical score for measures 13-18. The Oboe d'amore I and Violino I parts play a melodic line with a trill (tr) in measure 15. The Alto part has lyrics. The Organ and Basso Continuo parts continue their accompaniment.

Be- rei- te dich Zi- on, mit zärt- li- chen

20

piano

Trie- ben den Schön- sten, den Lieb- sten bald bei dir zu sehn, den Schön- sten!

26

tr

den Lieb- sten! Be- rei- te dich, Zi- on,

32

mit zärt- li- chen Trie- ben, be rei- te dich, Zi- on, mit

39 *tr*

zärt- li- chen Trie- ben den Schön- sten, den Lieb- sten bald bei dir zu

44 *tr* *tr*

sehn, be- rei- te dich Zi- on, mit zärt- li- chen Trie- ben den Schön- sten den Lieb- sten bald

51

bei dir zu sehn, den Lieb- sten! den Schön- sten!

56

Be- rei- te dich Zi- on, mit zärt- li- chen

62

Trie- ben, be- rei- te dich Zi- on, mit zärt- li- chen

68

Trie- ben den Schön- sten, den Lieb- sten bald bei dir zu sehn.

75 *tr*

82 *tr*

88

Dei- ne Wan- gen müs- sen heut viel schö- ner

94

pran- gen, müs- sen heut viel schö- ner pran- gen, ei- le, den

100

Bräu- ti- gam sehn- lichst zu lie- ben, ei- le ei-

105

le, den Bräu- ti- gam sehn- lichst zu

110

lie- ben, ei- le, den Bräu- ti- gam sehn- lichst zu lie- ben.

116

Viol.
Oboe

123

Dei- ne Wan- gen müs- sen heut viel schö- ner

128

Musical score for measures 128-132. It consists of three systems. The first system has two staves: a vocal line and a piano accompaniment line. The second system has two staves: a vocal line and a piano accompaniment line. The third system has two staves: a vocal line and a piano accompaniment line. The lyrics "pran-" are written below the first vocal staff.

133

Musical score for measures 133-137. It consists of three systems. The first system has two staves: a vocal line and a piano accompaniment line. The second system has two staves: a vocal line and a piano accompaniment line. The third system has two staves: a vocal line and a piano accompaniment line. The lyrics "gen, ei- le, den Bräu- ti- gam sehn- lichst zu lie- ben." are written below the second vocal staff. A trill marking "tr" is present above the final note of the first vocal staff. The instruction "Da Capo" is written at the end of the piano accompaniment line.