

# 1. Coro

# Weihnachts-Oratorium

## Erster Teil

Johann Sebastian Bach

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I
- Tromba II
- Tromba III
- Timpani
- Flauto traverso I
- Flauto traverso II
- Oboe I
- Oboe II
- Violino 1
- Violino 2
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Violoncello
- Basso Continuo

The score is written in G major (one sharp) and 3/8 time. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The instrumental parts show various rhythmic patterns, including eighth and sixteenth notes, and trills (tr) in the woodwinds. The strings play a steady eighth-note accompaniment.

This image displays a page of musical notation for BWV 248: Nr. 1 - p. 2. The score is organized into several systems of staves. The first system consists of four staves: two treble clefs and two bass clefs. The second system has two treble clefs. The third system has two treble clefs. The fourth system has three staves: two treble clefs and one bass clef. The fifth system is a set of four empty staves (two treble, two bass). The sixth system has two bass clefs. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. A measure rest symbol is present in the first measure of the first system. The key signature is one sharp (F#), and the time signature is 7/8.

13

13

13

13

13

System 1: Treble clef, key signature of two sharps (F# and C#). The first four measures contain whole rests. The fifth measure begins with a quarter rest followed by a quarter note G5. The sixth measure contains a sixteenth-note triplet (A5, B5, C6) followed by a quarter note G5.

System 2: Treble clef, key signature of two sharps. Measure 20 is marked. The system contains six measures of music, primarily consisting of sixteenth-note triplets and quarter notes.

System 3: Treble clef, key signature of two sharps. Measure 20 is marked. The system contains six measures of music, primarily consisting of sixteenth-note triplets and quarter notes.

System 4: Treble clef, key signature of two sharps. Measure 20 is marked. The system contains six measures of music, primarily consisting of sixteenth-note triplets and quarter notes.

System 5: Treble clef, key signature of two sharps. This system contains six measures of whole rests.

System 6: Bass clef, key signature of two sharps. Measure 20 is marked. The system contains six measures of music, primarily consisting of sixteenth-note triplets and quarter notes.

26

System 1: Treble and Bass staves. Treble staff: measures 1-4 with notes and rests. Bass staff: measures 1-4 with notes and rests.

26

System 2: Treble and Bass staves. Treble staff: measures 1-4 with complex rhythmic patterns. Bass staff: measures 1-4 with complex rhythmic patterns.

26

System 3: Treble and Bass staves. Treble staff: measures 1-4 with notes and rests. Bass staff: measures 1-4 with notes and rests.

26

System 4: Treble and Bass staves. Treble staff: measures 1-4 with complex rhythmic patterns. Bass staff: measures 1-4 with complex rhythmic patterns.

System 5: Empty staves for Treble and Bass.

26

System 6: Treble and Bass staves. Treble staff: measures 1-4 with notes and rests. Bass staff: measures 1-4 with notes and rests.

30 *tr*

30

30

30 *tr*

Jauch- zet, froh- lok- ket!

Jauch- zet, froh- lok- ket!

Jauch- zet, froh- lok- ket!

Jauch- zet, froh- lok- ket!

30

auf, prei- set die Ta- ge! jauch- zet! froh-  
 auf, prei- set die Ta- ge! jauch- zet! froh-  
 auf, prei- set die Ta- ge! jauch- zet! froh-  
 auf, prei- set die Ta- ge! jauch- zet! froh-

41

lok- ket! jauch- zet, froh- lok- ket, auf prei- set die Ta- ge, rüh-

lok- ket! jauch- zet, froh- lok- ket, auf prei- set die Ta- ge, rüh-

lok- ket! jauch- zet, froh- lok- ket, auf prei- set die Ta- ge,

lok- ket! jauch- zet, froh- lok- ket, auf prei- set die Ta- ge,

41



47

47

47

47

47

met, was heu- te der Höch- ste ge- tan! las-

met, was heu- te der Höch- ste ge- tan! las- set das Za- gen, ver-

rüh- met, was heu- te der Höch- ste ge- tan, las- set das Za- gen, ver- ban- net die

rüh- met, was heu- te der Höch- ste ge- tan! las- set das

47

54 *tr* *tr* *tr* *tr*

54 *tr* *tr* *tr* *tr*

54 *tr* *tr* *tr* *tr*

54

set das Za- gen, ver- ban- net die Kla- ge, las- set das

ban- net die Kla- ge, *tr* las- set das Za- gen, ver- ban- net die

Kla- ge, las- set das Za- gen, ver- *tr* ban- net die Kla-

Za- gen, ver- ban- net die Kla- ge, las- set das Za-

54

60

60

60

60

Za- gen, ver- ban- net die Kla- ge, ver- ban- net die Kla- ge, ver- ban-

Kla- ge, las- set das Za- gen, ver- ban-

ge, las- set das Za- gen, las- set das Za-

gen, ver- ban- net die Kla- ge, ver- ban-

60

66

66

66

66

net die Kla- ge, las- set das Za- gen, ver-  
 net, ver- ban- net die Kla- ge, las- set das Za- gen, ver-  
 gen, ver- ban- net die Kla- ge, las- set das Za- gen, ver-  
 net die Kla- ge, las- set das Za- gen, ver-

66

71

71

71

71

ban- net die Kla- ge, las- set das Za- gen, ver- ban- net die  
 ban- net die Kla- ge, las- set das Za- gen, ver- ban- net die  
 ban- net die Kla- ge, las- set das Za- gen, ver- ban- net die  
 ban- net die Kla- ge, las- set das Za- gen, ver- ban- net die

71

76

76

76

76

Kla- ge, stim- met voll Jauch- zen und

Kla- ge, stim- met voll Jauch- zen und

Kla- ge, stim- met voll Jauch- zen und

Kla- ge, stim- met voll Jauch- zen und

76

Fröh- lich- keit an.  
Fröh- lich- keit an.  
Fröh- lich- keit an.  
Fröh- lich- keit an.

80

80

80

80

80

80

80

80

80

88

88

88

88

88

Jauch- zet, froh- lok- ket! auf prei- set die Ta- ge!

Jauch- zet, froh- lok- ket! auf prei- set die Ta- ge!

Jauch- zet, froh- lok- ket! auf prei- set die Ta- ge!

Jauch- zet, froh- lok- ket! auf prei- set die Ta- ge!

88



95

95

95

95

95

jauch- zet! froh- lok- ket!

jauch- zet! froh- lok- ket!

jauch- zet! froh- lok- ket!

jauch- zet! froh- lok- ket!

95

99

99

99

99

99

jauch-zet, froh-lok-ket auf prei-set die Ta-ge, rüh-met, was heu-te der Höch-ste ge-

jauch-zet, froh-lok-ket auf prei-set die Ta-ge, rüh-met, was heu-te der Höch-ste ge-

jauch-zet, froh-lok-ket auf prei-set die Ta-ge, rüh-met, was heu-te der Höch-ste ge-

jauch-zet, froh-lok-ket auf prei-set die Ta-ge, rüh-met, was heu-te der Höch-ste ge-

99

106

106

106

106

106

tan! las- set das Za- gen, ver- ban- net die Kla- ge, las-

tan! las- set das Za- gen, ver- ban- net die Kla- ge, las-

tan! las- set das Za- gen, ver- ban- net die Kla- ge, las-

106

112

112

112

112

ban- net die Kla- ge, las- set das Za- gen, ver- ban- net die  
 Kla- ge, las- set set das Za- gen, las- set das  
 las- set das Za- gen, ver- ban- net die Kla- ge, las-  
 set das Za- gen, ver- ban net die Kla- ge, las-

112

118

118

118

118

Kla- ge, ver- ban- net die Kla- ge, ver- ban- net die

Za- gen, ver- ban- net die Kla- ge, ver- ban- net, ver- ban- net die

set das Za- gen, ver- ban- net, ver- ban- net, ver- ban- net die

set das Za- gen, ver- ban- net die

118

First system of musical notation, consisting of five staves (treble and bass clefs) with rests.

124

Second system of musical notation, featuring a treble clef staff with a rhythmic pattern of eighth notes.

124

Third system of musical notation, featuring a treble clef staff with a rhythmic pattern of eighth notes.

124

Fourth system of musical notation, featuring a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple harmonic accompaniment.

124

Fifth system of musical notation, including vocal lines with German lyrics and a bass clef staff.

Kla- ge, las- set das Za- gen, ver- ban- net die Kla- ge,  
 Kla- ge, las- set das Za- gen, ver- ban- net die Kla- ge,  
 Kla- ge, las- set das Za- gen, ver- ban- net die Kla- ge,  
 Kla- ge, las- set das Za- gen, ver- ban- net die Kla- ge,

124

Sixth system of musical notation, featuring a bass clef staff with a rhythmic pattern of eighth notes.

129

129

129

129

129

las- set das Za- gen, ver- ban- net die Kla- ge,

las- set das Za- gen, ver- ban- net die Kla- ge,

las- set das Za- gen, ver- ban- net die Kla- ge,

las- set das Za- gen, ver- ban- net die Kla- ge,

129

133 *tr*

133

133

133

133

133

stim- met voll Jauch- zen und Fröh- lich- keit an.

stim- met voll Jauch- zen und Fröh- lich- keit an.

stim- met voll Jauch- zen und Fröh- lich- keit an.

stim- met voll Jauch- zen und Fröh- lich- keit an.

133



138

138

138

138

138

Die- net dem Höch- sten mit herr- li- chen

Die- net dem Höch- sten mit herr- li- chen Chö-

Die- net dem Höch- sten mit herr- li- chen Chö- ren, Die- net dem

Die- net dem Höch- sten mit herr- li- chen Chö-

138

144

144

Chö-  
ren, mit herr- li- chen Chör-  
Höch- sten Die- net dem Höch- sten die- net dem

144

ren, mit herr- li- chen Chö- ren, die- net dem  
 ren, mit herr- li- chen Chö- ren, die- net dem Höch- sten, dem Höch- sten,  
 Höch- sten mit herr- li- chen Chö- ren, die- net dem Höch- sten mit herr-  
 ren, mit herr- li- chen Chö- ren, die- net dem Höch-

158

158

158

158

Höch- sten mit herr- li- chen Chö- ren, die- net dem  
 die- net dem Höch- sten, die- net dem Höch-  
 li- chen Chö- ren,  
 sten, die- net dem Höch- sten mit herr- li- chen Chö-

158

165

165

165

165

Höch- sten mit herr- li- chen Chö- ren!

sten mit herr- li- chen Chö- ren!

die- net dem Höch- sten mit herr- li- chen Chö- ren!

ren, mit herr- li- chen Chö- ren!

165

172

172

172

172

172

Laßt uns den Na- men des  
Laßt uns den Na- men des  
Laßt uns den Na- men des  
Laßt uns den Na- men des

188

188

188

188

Herr- schers ver- eh- ren, laßt uns den Na- men des Herr- schers ver- eh-

Herr- schers ver- eh- ren, laßt uns den Na- men des Herr- schers ver- eh-

Herr- schers ver- eh- ren, laßt uns den Na- men des Herr- schers ver- eh-

Herr- schers ver- eh- ren, laßt uns den Na- men des Herr- schers ver- eh-

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Musical score for measures 190-193, showing four staves with rests.

Musical score for measures 194-197, featuring vocal lines and piano accompaniment.

Musical score for measures 194-197, featuring vocal lines and piano accompaniment.

Musical score for measures 194-197, featuring vocal lines and piano accompaniment.

Musical score for measures 194-197, featuring vocal lines and piano accompaniment.

Musical score for measures 194-197, featuring vocal lines and piano accompaniment.

198

198

198

198

laßt uns den Na- men des Herr- schers ver- eh- ren!

laßt uns den Na- men des Herr- schers ver- eh- ren!

laßt uns den Na- men des Herr- schers ver- eh- ren!

laßt uns den Na- men des Herr- schers ver- eh- ren!

198

Da Capo