

## 1. Coro

## Erschallet , ihr Lieder

J. S. Bach

BWV 172

Musical score for BWV 172, I p. 1, featuring 13 staves. The score includes parts for Tromba 1, Tromba 2, Tromba 3, Timpani, Violine 1, Violine 2, Viola 1, Viola 2, Fagotto, Soprano, Alto, Tenore, Basso, and Basso continuo. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The vocal parts (Soprano, Alto, Tenore, Basso) have rests throughout the first measure. The basso continuo part shows a bass line with harmonic changes.

6

Er-

Er-

Er-

Er-

13

schal- let,                    ihr Lie- der,                    er- klin- get, ihr Sai- ten, er-

schal- let,                    ihr Lie- der,                    er- klin- get, ihr Sai- ten,

schal- let,                    ihr Lie- der,                    er- klin- get, ihr Sai- ten, er-

schal- let,                    ihr Lie- der,                    er- klin- get, ihr Sai- ten,

19

schal-  
 let, er- klin-  
 get, er- schal- let, ihr  
 er- schal- let, er- klin- get, er-  
 schal- let, er- klin- get, er- schal- let, ihr  
 er- schal- let, er- klin- get, er-

24

Lie- der, er- klin- get, ihr Sai- ten!

schal- let, er- klin- get, ihr Sai- ten!

8 Lie- der, er- klin- get, ihr Sai- ten!

schal- let, er- klin- get, ihr Sai- ten!

30

Er-schal-let, ihr Lie-der, er-klin- get, ihr Sai-ten, er-schal-let, ihr

Er-schal-let, ihr Lie-der, er-klin- get, ihr Sai-ten, er-schal-let, ihr

Er-schal-let, ihr Lie-der, er-klin- get, ihr Sai-ten, er-schal-let, ihr

Er-schal-let, ihr Lie-der, er-klin- get, ihr Sai-ten, er-schal-let, ihr

Lie- der, er- klin- get, ihr Sai- ten, er schal- let, ihr Lie- der,  
 Lie- der, er- klin- get, ihr Sai- ten, er schal- let, ihr Lie- der,  
 Lie- der, er- klin- get, ihr Sai- ten, er schal- let, ihr Lie- der,  
 Lie- der, er- klin- get, ihr Sai- ten, er schal- let, ihr Lie- der,

42

er- klin- get ihr Sai- ten, er- schal- let, er- klin-

er- klin- get ihr Sai- ten, er- schal- let, er- klin-

er- klin- get ihr Sai- ten, er- schal- let, er-

er- klin- get ihr Sai- ten, er- schal- let, er-

48

get, erschallt, ihr Lieder, er klingen! Ihr Saiten! O se-

get, erschallt, ihr Lieder, er klingen! Ihr Saiten! O se-

8 klingen! get, erschallt, er klingen! Ihr Saiten! O se-

klingen! get, erschallt, er klingen! Ihr Saiten! O se-

54

tr

lig- ste Zei- ten, o se- lig- ste Zei- ten, o se-

lig- ste Zei- ten, o se- lig- ste Zei- ten, o se-

8

lig- ste Zei- ten, o se- lig- ste Zei- ten, o se-

lig- ste Zei- ten, o se- lig- ste Zei- ten, o se-

61

lig-  
ste  
Zei-  
ten, o  
se-  
lig-  
ste  
Zei-  
ten!

lig-  
ste  
Zei-  
ten, o  
se-  
lig-  
ste  
Zei-  
ten!

8

lig-  
ste  
Zei-  
ten, o  
se-  
lig-  
ste  
Zei-  
ten!

lig-  
ste  
Zei-  
ten, o  
se-  
lig-  
ste  
Zei-  
ten!

68

This musical score page contains two systems of music. The top system, starting at measure 68, consists of eight staves. The first four staves are in treble clef, G major (two sharps), and common time. The last four staves are in bass clef, G major (two sharps), and common time. Measures 68 through 73 are shown, with measure 74 continuing on the next page. The bottom system, starting at measure 74, also has eight staves. The first four staves are in treble clef, G major (two sharps), and common time. The last four staves are in bass clef, G major (two sharps), and common time. Measures 74 through 79 are shown, with measure 80 continuing on the next page.

74

Gott will sich die  
See- len zu Tem- peln be- rei-

Gott will sich die See- len zu  
 Gott will sich die See- len zu Tem- peln be- rei-  
 See- len zu Tem- peln be- rei-  
 ten, Gott

The musical score consists of five staves of music. The top three staves are treble clef, and the bottom two are bass clef. The key signature is A major (two sharps). The time signature changes from common time to 3/4 and back to common time. The lyrics are in German and are placed below the bass staff. The vocal parts are represented by eighth and sixteenth note patterns. The piano accompaniment is shown in the bass staff.

The lyrics are:
   
 Tem- peln be- rei- ten, zu  
 ten, die See- len zu  
 will sich die See- len zu Tem- peln be- rei-  
 ten, Gott will sich die See- len zu Tem- peln be- rei-

Tem- peln be- rei- ten, Gott will sich die See- len zu Tem- peln be-  
 Tem- peln be- rei-  
 8 ten, be-  
 ten, die See- len zu Tem- peln be-

Musical score for BWV 172, Part I, page 17. The score consists of six staves, each with a key signature of one sharp (F#). The staves are arranged vertically, with the top three staves in treble clef and the bottom three in bass clef. The music begins with a series of rests followed by a melodic line in the middle staff. The subsequent measures feature various patterns of eighth and sixteenth notes, with some measure endings marked by a vertical bar line and a repeat sign. The vocal parts are labeled "rei-" at the beginning of certain measures. The score concludes with a final section of eighth-note patterns.

The musical score consists of four staves of music. The top two staves are soprano voices, indicated by a treble clef and a key signature of one sharp (F#). The bottom two staves are bass voices, indicated by a bass clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the bass staves, starting with "ten, Gott will sich die See- len zu Tem- peln be- rei-". The score continues with "ten, Gott will sich die See- len zu Tem- peln be-", followed by a repeat sign with the number "8" above it, and then "ten, Gott will sich die". The bass line continues with "Gott".

rei-  
 See- len zu Tem- peln be- rei-  
 will sich die See- len zu Tem- peln be- rei-

Musical score for BWV 172, Part I, page 20, featuring six staves of music. The score includes the following elements:

- Staff 1:** Treble clef, key signature of two sharps, mostly rests.
- Staff 2:** Treble clef, key signature of two sharps, mostly rests.
- Staff 3:** Treble clef, key signature of two sharps, mostly rests.
- Staff 4:** Bass clef, key signature of two sharps, mostly rests.
- Staff 5:** Bass clef, key signature of two sharps, mostly rests.
- Staff 6:** Bass clef, key signature of two sharps, mostly rests.

The music consists of six measures of rests, followed by a section of eighth-note patterns. The patterns are as follows:

- Measure 1: Treble staff has a sixteenth-note pattern. Bass staves have eighth-note patterns.
- Measure 2: Treble staff has a sixteenth-note pattern. Bass staves have eighth-note patterns.
- Measure 3: Treble staff has a sixteenth-note pattern. Bass staves have eighth-note patterns.
- Measure 4: Treble staff has a sixteenth-note pattern. Bass staves have eighth-note patterns.
- Measure 5: Treble staff has a sixteenth-note pattern. Bass staves have eighth-note patterns.
- Measure 6: Treble staff has a sixteenth-note pattern. Bass staves have eighth-note patterns.

Performance instructions and markings include:

- "ten." (tempo) appears three times after the eighth-note patterns.
- "8" (time signature) appears once before the eighth-note patterns.
- "da capo" (repeat sign) appears at the end of the eighth-note section.