

Enatus est Emanuel

Tromba in C ad lib.

Timpani in G/D ad lib.

Violino 1

Violino 2 / Viola ad lib

Soprano

Alto

Basso

Basso continuo

2

4

E- na- tus est E- ma- nu- el,
E- na- tus est E- ma- nu- el,

7

do- mi- nus,
do- mi- nus,
do- mi- nus,

9

quem prae-di-xit Ga-bri-el, do-mi-

quem prae-di-xit Ga-bri-el, do-mi-

do-mi-

11

nus, do-mi-nus sal-va-tor no-ster est, sal-

nus, do-mi-nus sal-va-tor no-ster est, sal-

nus, do-mi-nus sal-va-tor no-ster est, sal-

14

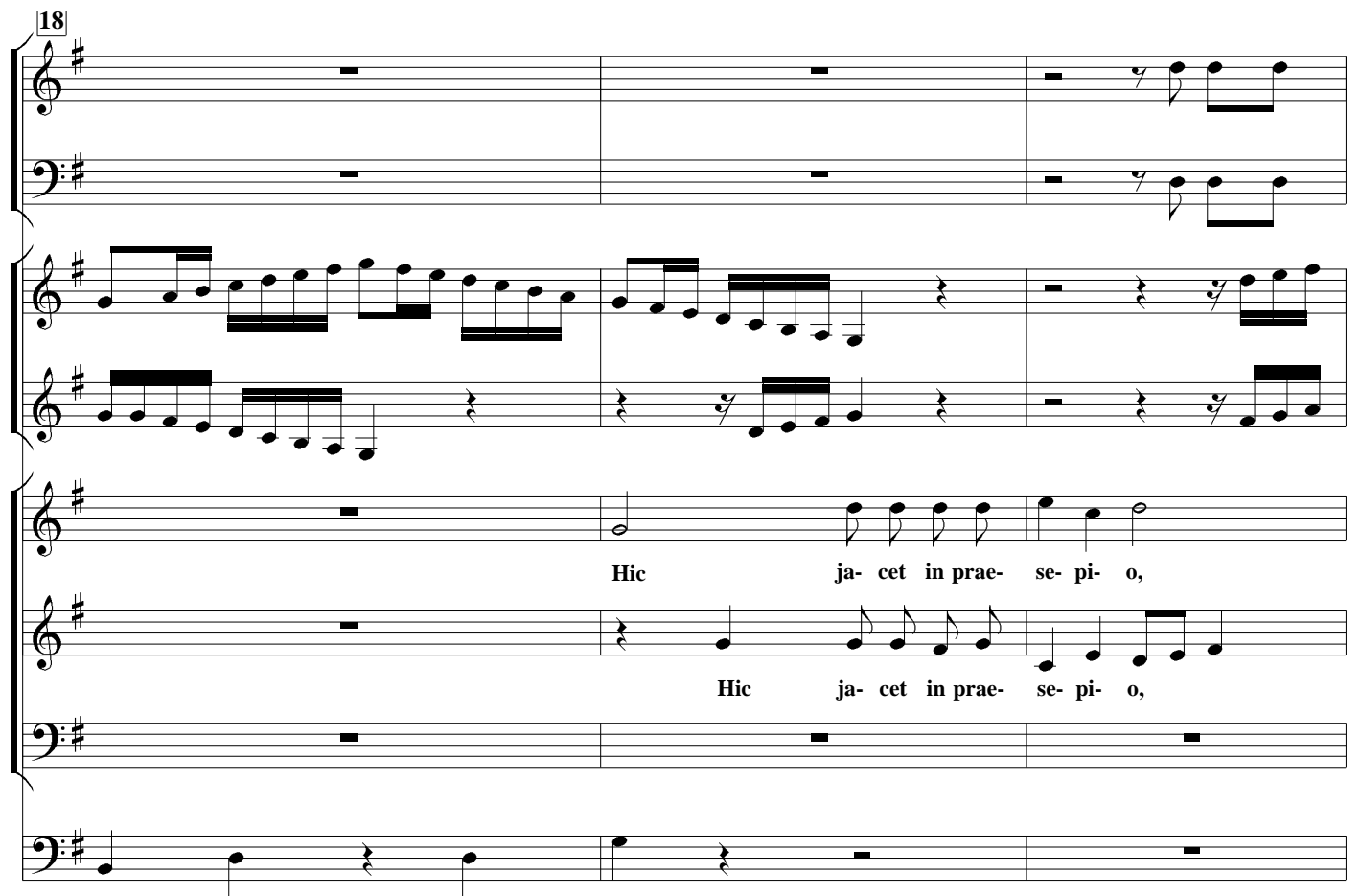
va- tor no- ster est.

va- tor no- ster est.

va- tor no- ster est.

16

18



Hic ja- cet in prae- se- pi- o,

Hic ja- cet in prae- se- pi- o,

21



do- mi- nus,

do- mi- nus,

do- mi- nus,

23

pu-er ad-mi-ra-bi-lis, do-mi-nus

pu-er ad-mi-ra-bi-lis, do-mi-nus

do-mi-nus

25

nus, do-mi-nus sal-va-tor no-ster est, sal-

nus, do-mi-nus sal-va-tor no-ster est, sal-

nus, do-mi-nus sal-va-tor no-ster est, sal-

28

Musical score for measures 28-29. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: va- tor no- ster est.

30

Musical score for measures 30-31. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: va- tor no- ster est.

32

Haec lux est or- ta ho- di- e, do- mi-

Haec lux est or- ta ho- di- e, do- mi-

Haec lux est or- ta ho- di- e, do- mi-

35

nus, ex Ma- ri- a vir- gi- ne,

nus, ex Ma- ri- a vir- gi- ne,

nus, ex Ma- ri- a vir- gi- ne,

37

do- mi- nus, do- mi- nus sal-
do- mi- nus, do- mi- nus sal-
do- mi- nus, do- mi- nus sal-

40

va- tor no- ster est, sal- va- tor no- ster est.
va- tor no- ster est, sal- va- tor no- ster est.
va- tor no- ster est, sal- va- tor no- ster est.

43

45