

3. Andante

G. Ph. Telemann

Violine 1

Violine 2

Cello

Violine 1: Treble clef, 3/4 time. Measures 1-3. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4.

Violine 2: Treble clef, 3/4 time. Measures 1-3. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4.

Cello: Bass clef, 3/4 time. Measures 1-3. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note B2, quarter note A2. Measure 3: quarter note G2, quarter note F2, quarter note E2.

4

Violine 1: Treble clef, 3/4 time. Measures 4-6. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note C5, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F4, quarter note E4.

Violine 2: Treble clef, 3/4 time. Measures 4-6. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note C5, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F4, quarter note E4.

Cello: Bass clef, 3/4 time. Measures 4-6. Measure 4: quarter note G2, quarter note A2, quarter note B2. Measure 5: quarter note C3, quarter note B2, quarter note A2. Measure 6: quarter note G2, quarter note F2, quarter note E2.

8

tr

Violine 1: Treble clef, 3/4 time. Measures 7-9. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F4, quarter note E4.

Violine 2: Treble clef, 3/4 time. Measures 7-9. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F4, quarter note E4.

Cello: Bass clef, 3/4 time. Measures 7-9. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note C3, quarter note B2, quarter note A2. Measure 9: quarter note G2, quarter note F2, quarter note E2.

12

Violine 1: Treble clef, 3/4 time. Measures 10-12. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note C5, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F4, quarter note E4.

Violine 2: Treble clef, 3/4 time. Measures 10-12. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note C5, quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F4, quarter note E4.

Cello: Bass clef, 3/4 time. Measures 10-12. Measure 10: quarter note G2, quarter note A2, quarter note B2. Measure 11: quarter note C3, quarter note B2, quarter note A2. Measure 12: quarter note G2, quarter note F2, quarter note E2.

16

Violine 1: Treble clef, 3/4 time. Measures 13-15. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note C5, quarter note B4, quarter note A4. Measure 15: quarter note G4, quarter note F4, quarter note E4.

Violine 2: Treble clef, 3/4 time. Measures 13-15. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note C5, quarter note B4, quarter note A4. Measure 15: quarter note G4, quarter note F4, quarter note E4.

Cello: Bass clef, 3/4 time. Measures 13-15. Measure 13: quarter note G2, quarter note A2, quarter note B2. Measure 14: quarter note C3, quarter note B2, quarter note A2. Measure 15: quarter note G2, quarter note F2, quarter note E2.

19

Musical score for measures 19-21. The system consists of three staves: two treble clefs and one bass clef. Measure 19 features a melodic line in the upper treble staff with eighth-note patterns and a bass line with quarter notes. Measure 20 continues the melodic development with some rests. Measure 21 shows a melodic phrase in the upper treble staff and a sustained bass line.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 has a melodic line in the upper treble staff with eighth notes and a bass line with quarter notes. Measure 23 continues the melodic line with some chromaticism. Measure 24 features a melodic phrase in the upper treble staff and a bass line with quarter notes.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 has a melodic line in the upper treble staff with a trill (tr) and a bass line with quarter notes. Measure 26 continues the melodic line with a trill (tr) and a bass line with quarter notes. Measure 27 features a melodic phrase in the upper treble staff and a bass line with quarter notes. Measure 28 shows a melodic phrase in the upper treble staff and a sustained bass line.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 has a melodic line in the upper treble staff with eighth notes and a bass line with quarter notes. Measure 30 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 31 features a melodic phrase in the upper treble staff and a bass line with quarter notes.

32

Musical score for measures 32-35. The system consists of three staves. Measure 32 has a melodic line in the upper treble staff with a trill (tr) and a bass line with quarter notes. Measure 33 continues the melodic line with a trill (tr) and a bass line with quarter notes. Measure 34 features a melodic phrase in the upper treble staff and a bass line with quarter notes. Measure 35 shows a melodic phrase in the upper treble staff and a sustained bass line.