

XXVII Christ ist erstanden

Johann Walter

Discantus

Christ ist er- stan- den von der

Altus

Christ ist er- stan- den von der

Tenor

8 Christ ist er- stan- den von der Mar-

Bassus

Christ ist er- stan- den von der Mar- ter

The first system of the musical score consists of four staves. The top staff is labeled 'Discantus' and contains a melodic line with lyrics 'Christ ist er- stan- den von der'. The second staff is labeled 'Altus' and contains a similar melodic line with lyrics 'Christ ist er- stan- den von der'. The third staff is labeled 'Tenor' and contains a melodic line with lyrics '8 Christ ist er- stan- den von der Mar-'. The bottom staff is labeled 'Bassus' and contains a bass line with lyrics 'Christ ist er- stan- den von der Mar- ter'. The music is in a simple, homophonic style with a common time signature.

6

Mar- ter al- le; des solln wir

Mar- ter al- le; des solln wir

8 ter al- le, des solln wir al- le, des solln

al- le; des

The second system of the musical score consists of four staves. The top staff is labeled '6' and contains a melodic line with lyrics 'Mar- ter al- le; des solln wir'. The second staff is labeled 'Mar- ter al- le; des solln wir'. The third staff is labeled '8' and contains a melodic line with lyrics 'ter al- le, des solln wir al- le, des solln'. The bottom staff is labeled 'al- le; des'. The music continues with a similar homophonic style.

10

al- le froh sein, Christ der will un- ser

al- le froh sein, Christ der will

8 wir al- le froh sein, Christ der will un- ser Trost sein.

solln wir al- le froh sein, Christ will un- ser Trost

The third system of the musical score consists of four staves. The top staff is labeled '10' and contains a melodic line with lyrics 'al- le froh sein, Christ der will un- ser'. The second staff is labeled 'al- le froh sein, Christ der will'. The third staff is labeled '8' and contains a melodic line with lyrics 'wir al- le froh sein, Christ der will un- ser Trost sein.'. The bottom staff is labeled 'solln wir al- le froh sein, Christ will un- ser Trost'. The music concludes with a similar homophonic style.

Trost sein. Ky-ri-o-leis. Hal-
 unser Trost sein. Ky-ri-o-leis. Hal- le-
 Ky-rie-le-son. Hal- le-
 sein. Ky-rie-lei-son. Hal-le-

le-lu-ia, Hal-
 lu-ia, Hal-le-lu-
 lu-ia, Hal-le-lu-
 lu-ia, Hal-le-lu-ia,

le-lu-ia, Hal- le-
 ia, Hal-le-lu-ia, Hal-le-lu-
 ia, Hal-le-lu-ia. Des solln
 Hal-le-lu-

29

lu- ia. Des solln wir al- le froh
 ia. Des solln wir al- le froh
 wir al- le, des solln wir al- le froh
 ia, Hal- le- lu- ia. Des solln wir al- le froh

34

sein, Christ der will un- ser Trost
 sein, Christ der will un-
 sein, Christ der will un- ser Trost sein. Ky-
 sein, Christ will un- ser Trost sein.

38

sein. Ky- rio- leis.
 ser Trost sein. Ky- rie- e- lei- son.
 rie- lei- son.
 Ky- rie- lei- son.