

Chor 1

Cantate Domino

Heinrich Schütz

Soprano

Alto

Tenore

Basso

Can- ta- te, can- ta- te Do- mi- no

can- ta- te Do- mi- no

can- ta- te Do- mi- no

Can- ta- te, can- ta- te Do- mi- no

Detailed description: This block contains the first system of the musical score for four voices: Soprano, Alto, Tenore, and Basso. The music is in G major (one sharp) and common time (C). The Soprano part begins with a rest, followed by a melodic line starting on G4. The Alto part also begins with a rest, then enters on G4. The Tenore part starts with an octave sign (8) and a rest, then enters on G3. The Basso part starts with a rest, then enters on G2. The lyrics are: 'Can- ta- te, can- ta- te Do- mi- no'.

7

can- ti- cum no- vum, can- ti- cum no- vum, can- ti- cum, can- ti- cum, can- ti- cum no- vum, can- ti- cum,

can- ti- cum no- vum, can- ti- cum no- vum,

can- ti- cum, can- ti- cum no- vum, can- ti- cum, can- ti- cum,

can- ti- cum no- vum, can- ti- cum no- vum, can- ti- cum no- vum, can- ti- cum,

Detailed description: This block contains the second system of the musical score, measures 7-12. The Soprano part continues with a melodic line. The Alto part has a more active line with many eighth notes. The Tenore and Basso parts have simpler, more rhythmic lines. The lyrics are: 'can- ti- cum no- vum, can- ti- cum no- vum, can- ti- cum, can- ti- cum, can- ti- cum no- vum, can- ti- cum, can- ti- cum no- vum, can- ti- cum no- vum, can- ti- cum no- vum, can- ti- cum'.

13

ti- cum no- vum, can- ta- te Do- mi- no, can- ti- cum, can- ti- cum no- vum, can- ta- te Do- mi- no, can- ti- cum, can- ti- cum no- vum, can- ta- te, can- ta- te Do- mi- no, ti- cum no- vum, can- ta- te Do- mi- no,

ti- cum no- vum, can- ta- te Do- mi- no,

ti- cum no- vum, can- ta- te Do- mi- no,

ti- cum no- vum, can- ta- te Do- mi- no,

Detailed description: This block contains the third system of the musical score, measures 13-18. The Soprano part has a melodic line with some rests. The Alto part continues with eighth notes. The Tenore and Basso parts have simple rhythmic accompaniment. The lyrics are: 'ti- cum no- vum, can- ta- te Do- mi- no, can- ti- cum, can- ti- cum no- vum, can- ta- te Do- mi- no, can- ti- cum, can- ti- cum no- vum, can- ta- te, can- ta- te Do- mi- no, ti- cum no- vum, can- ta- te Do- mi- no'.

19

can- ta- te Do- mi- no om- nis ter- nis om-  
 can- ta- te Do- mi- no om- nis om-  
 can- ta- te Do- mi- no om- nis om-  
 can- ta- te Do- mi- no om- nis ter-

24

ra, can- ta- ra, ter- nis ter- ra, can- ta- te  
 ra, ter- nis ter- ra, can- ta- te  
 nis ter- ra, can- ta- te, can- ta- te  
 ra, can- ta- te

30

te Do- mi- no, can- ta- te Do- mi- no et be- ne- di- ci- te,  
 Do- mi- no, et be- ne- di- ci- te,  
 Do- mi- no, et be- ne- di- ci- te,  
 Do- mi- no, et be- ne- di- ci- te,

39

et be-ne-di-ci-te, et be-ne-di-ci-te no-mi-ni e-ius, no-

et be-ne-di-ci-te, no-mi-ni, no-mi-ni e-ius, no-

et be-ne-di-ci-te, et be-ne-di-ci-te no-mi-ni e-ius, no-

et be-ne-di-ci-te, et be-ne-di-ci-te no-mi-ni e-ius, no-

49

mi-ni e-ius, an-nun-ci-a-te de-di-e in-di-em sa-lu-ta-re

mi-ni e-ius, an-nun-ci-a-te de-di-e in-di-em

mi-ni e-ius, an-nun-ci-a-te de-di-e in-di-em

mi-ni e-ius, an-nun-ci-a-te de-di-e in-di-em sa-lu-ta-re

57

e-ius, sa-lu-ta-re e-ius. Can-ta-te,

sa-lu-ta-re e-ius, sa-lu-ta-re e-ius,

sa-lu-ta-re e-ius, sa-lu-ta-re e-ius,

e-ius, sa-lu-ta-re e-ius. Can-ta-te,

64

can- ta- te Do- mi- no can- ti- cum no- tum, can- ti- cum, can- ti- cum no-

can- ta- te Do- mi- no can- ti- cum no- tum, can- ti- cum, can- ti- cum no-

can- ta- te Do- mi- no can- ti- cum, can- ti- cum, can- ti- cum no-

can- ta- te Do- mi- no can- ti- cum no-

71

vum, can- ti- cum no- tum

vum, can- ti- cum, can- ti- cum no- tum

vum, can- ti- cum, can- ti- cum, can- ti- cum no- tum

vum, can- ti- cum no- tum

77

om- nis ter- ra.

om- nis ter- ra.

om- nis ter- ra.

om- nis ter- ra.