

Chor 1

Cantate Domino

Heinrich Schütz

Instrument 3

3

can- ta- te Do- mi- no can- ti- cum, can- ti- cum,
9 can- ti- cum no- vum, can- ti- cum, can- ti- cum, can- ti- cum no-
15 vum, can- ta- te, can- ta- te Do- mi- no, can- ta- te Do- mi- no
22 om- nis om- nis ter- ra, can- ta- te, can- ta- te
30 2 Do- mi- no, et be- ne- di- ci- te, et be- ne-
40 di- ci- te, et be- ne- di- ci- te no- mi- ni e- ius, no-
49 mi- ni e- ius, an- nun- ci- a- te de di- e in di- em
57 3 sa- lu- ta- re e- ius, sa- lu- ta- re e- ius, can- ta- te Do- mi-
67 no can- ti- cum, can- ti- cum, can- ti- cum no- vum, can- ti- cum,
74 can- ti- cum, can- ti- cum no- vum om- nis ter- ra.

The musical score consists of three staves of music for instrument 3. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are in Latin and are repeated multiple times. Measure numbers are indicated at the beginning of each staff: 3, 9, 15, 22, 30, 40, 49, 57, 67, and 74. The score is written in a clear, legible font with musical notation including notes, rests, and bar lines.