

# Psallite

Anonymus

The musical score consists of three staves of music. The top two staves are for three voices (Soprano, Alto, Tenor) and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin and German, alternating between the voices.

**Psallite**

Psal- li- te      u- ni- ge- ni- to      Chri- sto de- i fi- li- o,

Psal- li- te      u- ni- ge- ni- to      Chri- sto de- i fi- li- o,

8 Psal- li- te      u- ni- ge- ni- to

Psal- li- te      u- ni- ge- ni- to

5 psal- li- te      re- demp- to- ri, do- mi- no, pu- e- ru- lo ia- cen- ti      in pae- se- pi- o.

re- demp- to- ri, do- mi- no, pu- e- ru- lo ia- cen- ti      in pae- se- pi- o.

8 Chri- sto de- i fi- li- o,      re- demp- to- ri, do- mi- no, pu- e- ru- lo ia- cen- ti      in pae- se- pi- o.

Chri- sto de- i fi- li- o,      re- demp- to- ri, do- mi- no, pu- e- ru- lo ia- cen- ti      in pae- se- pi- o.

9 Ein klei- nes Kin- de- lein liegt in dem Krip- pe- lein,

Ein klei- nes Kin- de- lein liegt in dem Krip- pe- lein,

8 al- le lie- ben En- ge-

al- le lie- ben En- ge-

[13]

alle lieben Engelein dienen dem Kin-d-lein. Psal-li-

alle lieben Engelein dienen dem Kin-d-lein. Psal-

lein dien dem Kin-de-lein und singen ihm fein. Psal-li-te

lein dien dem Kin-de-lein und singen ihm fein. Psal-li-

[18]

te u-ni-ge-ni-to Chri-sto de-i fi-li-o, psal-li-te re-demp-to-ri,

li-te u-ni-ge-ni-to Chri-sto de-i fi-li-o, re-demp-to-ri,

8 u-ni-ge-ni-to Chri-sto de-i fi-li-o, re-demp-to-ri,

te u-ni-ge-ni-to Chri-sto de-i fi-li-o, re-demp-to-ri,

[22]

do-mi-no, pu-e-ru-lo ia-cen-ti in pree-se-pi-o 1. 2.

do-mi-no, pu-e-ru-lo ia-cen-ti in pree-se-pi-o 2. 2.

8 do-mi-no, pu-e-ru-lo ia-cen-ti in pree-se-pi-o 2. 2.

do-mi-no, pu-e-ru-lo ia-cen-ti in pree-se-pi-o 2. 2.