

# Enatus est Emanuel

Michael Praetorius

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: E- na- tus est E- ma- nu- el, do- mi- nus, quem prae- di- xit Ga- bri- el, E- na- tus est E- ma- nu- el, do- mi- nus, quem prae- di- xit Ga- bri- el, do- mi- nus, do- mi- nus.

Second system of the musical score, starting at measure 6. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: do- mi- nus, do- mi- nus sal- va- tor no- ster est, sal- va- tor no- ster do- mi- nus, do- mi- nus sal- va- tor no- ster est, sal- va- tor no- ster do- mi- nus, do- mi- nus sal- va- tor no- ster est, sal- va- tor no- ster do- mi- nus, do- mi- nus sal- va- tor no- ster est, sal- va- tor no- ster

Third system of the musical score, starting at measure 11. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: est. do- mi- nus, est. do- mi- nus, pu- er ad- mi- ra- bi- lis, est. Hic ia- cet in prae- se- pi- o, do- mi- nus, pu- er ad- mi- ra- bi- lis, est. Hic ia- cet in prae- se- pi- o, do- mi- nus,

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do- mi- nus, do- mi- nus sal- va- tor no- ster est, sal- va- tor no- ster

do- mi- nus, do- mi- nus sal- va- tor no- ster est, sal- va- tor no- ster

8 do- mi- nus, do- mi- nus sal- va- tor no- ster est, sal- va- tor no- ster

do- mi- nus, do- mi- nus sal- va- tor no- ster est, sal- va- tor no- ster

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est. Haec lux est or- ta ho- di- e, do- mi- nus, ex Ma- ri- a vir- gi- ne, do- mi- nus,

est. Haec lux est or- ta ho- di- e, do- mi- nus, ex Ma- ri- a vir- gi- ne, do- mi- nus,

8 est. Haec lux est or- ta ho- di- e, do- mi- nus, ex Ma- ri- a vir- gi- ne, do- mi- nus,

est. Haec lux est or- ta ho- di- e, do- mi- nus, ex Ma- ri- a vir- gi- ne, do- mi- nus,

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do- mi- nus sal- va- tor no- ster est sal- va- tor no- ster est.

do- mi- nus sal- va- tor no- ster est sal- va- tor no- ster est.

8 do- mi- nus sal- va- tor no- ster est sal- va- tor no- ster est.

do- mi- nus sal- va- tor no- ster est sal- va- tor no- ster est.