

# Cantate domino

Hans Leo Hassler

Tenor

7 Can- ta- te do- mi- no can- ti- cum no- vum,

13 can- ta- te, can- ta- te do- mi- no can- ti- cum no-

19 vum, can- ta- ta, can- ta- te do- mi- no om- nis ter- ra.

25 Can- ta- te do- mi- no, et be- ne- di- ci- te no- mi- ni

34 e- ius, et be- ne- di- ci- te no- mi- ni e- ius, an- nun- ci- a- te,

43 an- nun- ci- a- te de di- e in di- em sa- lu- ta- re e- ius, an-

50 nun- ci- a- te in- ter gen- tes glo- ri- am e- ius, in om- ni- bus po- pu-

55 lis mi- ra- bi- li- a e- ius. Quo- ni- am ma-

60 gnus do- mi- nus, ma- gnus do- mi- nus et lau-

70 da- bi- lis ni- mis et lau- da- bi- lis ni- mis, ter- ri- bi-

lis est su- per om- nes de- os, ter- ri- bi- lis, ter- ri- bi- lis est su- per om- nes

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G2 (with a flat), a quarter note F2 (with a flat), a quarter note E2 (with a flat), a quarter note D2 (with a flat), and a half note C2 (with a flat). The lyrics 'de-' are aligned under the first two notes, and 'os.' are aligned under the last two notes.