

Cantate domino

Hans Leo Hassler

Altus

5

Can- ta- te do- mi- no, can- ta- te do- mi-

11

no can- ti- cum no- vum, can- ta- te, can- ta- te do- mi- no om- nis

18

ter- ra. Can- ta- te do- mi- no, et be- ne- di- ci- te no- mi- ni e-

26

ius, et be- ne- di- ci- te no- mi- ni e- ius, an- nun- ci- a- te, an-

34

nun- ci- a- te de di- e in di- em sa- lu- ta- re e- ius, an- nun- ci-

41

2

a- te in- ter gen- tes glo- ri- am e- ius, in om- ni- bus

49

po- pu- lis mi- ra- bi- li- a e- ius. Quo- ni- am ma- gnus do- mi-

56

4

nus et lau- da- bi- lis ni- mis, ter- ri- bi- lis est su- per om-

67

nes de- os, ter- ri- bi- lis est, ter- ri- bi- lis ter-

72

ri- bi- lis est su- per om- nis, su- per om- nes de- os.

The musical score for the Altus part of "Cantate domino" by Hans Leo Hassler is presented in eight staves. The music is in common time, with key changes indicated by key signatures and clefs (B-flat, C, F-sharp). Measure numbers 5, 11, 18, 26, 34, 41, 49, 56, 67, and 72 are marked above the staves. The lyrics are in Latin and describe the creation of the world and the magnificence of God.

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