

Psalm 119

Ad dominum cum tribularer

Hans Leo Haßler

Ad Do- mi- num, cum tri- bu- la- rer, cla- ma-
Ad Do- mi- num, cum

The first system of the musical score consists of five staves. The top four staves are empty, with a treble clef and a key signature of one sharp (F#) and a common time signature (C). The fifth staff contains the vocal line, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'Ad Do- mi- num, cum tri- bu- la- rer, cla- ma-' are written below the notes. The bottom staff is a bass line, starting with a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'Ad Do- mi- num, cum' are written below the notes.

9
Ad do- mi- num, cum tri- bu-
vi, ad Do- mi- num, cum tri- bu- la-
tri- bu- la- rer, cla- ma- vi, cum tri- bu-

The second system of the musical score consists of five staves. The top four staves are empty, with a treble clef and a key signature of one sharp (F#) and a common time signature (C). The fifth staff contains the vocal line, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'Ad do- mi- num, cum tri- bu-' are written below the notes. The bottom staff is a bass line, starting with a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'vi, ad Do- mi- num, cum tri- bu- la- tri- bu- la- rer, cla- ma- vi, cum tri- bu-' are written below the notes.

16

Ad do- mi- num, cum

la- rer, cla- ma- vi, cum tri-

rer, cla- ma- vi, cum tri- bu- la- rer, cla-

la- rer, cla- ma- vi, ad Do- mi- num, cum

23

tri- bu- la- rer, cla- ma- vi, cla- ma-

Ad do- mi- num cum tri- bu- la- rer, cla-

bu- la- rer, ad

ma- vi,

tri- bu- la- rer,

31

vi, cum tri- bu- la- rer, cla- ma- vi, cla- ma- vi,
 ma- vi, cla- ma- vi, ad Do- mi-
 Do- mi- num, cum tri- bu- la- rer, cla- ma-
 8
 8
 ad Do- mi- num cum

38

ad do- mi- num, cum tri- bu- la-
 num, cum tri- bu- la- rer, cla- ma- vi,
 8
 8
 vi, ad Do- mi- num, cum tri- bu- la-
 tri- bu- la- rer, cla- ma- vi, cla- ma-

45

rer, cla- ma- vi, cla- ma- vi, cla- ma-

cum tri- bu- la- rer, cum tri- bu- la- rer, cla-

8 rer, cum tri- bu- la- rer, cla- ma- vi:

8 ad Do- mi- num, cum tri- bu- la- rer, cla- ma-

vi, cla- ma- vi, cum tri- bu- la- rer, cla-

52

vi: et ex-

ma- vi: et ex-

8 et ex- au- di- vit me,

8 vi:

ma- vi: et ex- au- di- vit me,

75

ne, li- be- ra a- ni- mam me- am a la- bi- is in- i-
 li- be- ra a- ni- mam me- mam a la- bi- is in- i-
 8
 li- be- ra a- ni- mam me- am a la- bi- is in- i-
 8

83

quis, Do- mi- ne, li- be- ra a- ni- mam me- am a
 quis, Do- mi- ne, li- be- ra a- ni- mam me- am
 8
 Do- mi- ne, li- be- ra a- ni- mam me- am a
 8
 quis, Do- mi- ne li- be- ra a- ni- mam me- am a
 Do- mi- ne, li- be- ra a- ni- mam me- am a

90

la- bi- is in i- quis, in- i-
 a la- bi- is in- i- quis et a lin- gua do- lo-
 la- bi- is in- i- quis, a la- bi- is in- i-
 la- bi- is in- i- quis
 la- bi- is in- i- quis, a la- bi- is in- i-
 la- bi- is in- i- quis, a la- bi- is in- i-
 la- bi- is in- i- quis, a la- bi- is in- i-
 la- bi- is in- i- quis, a la- bi- is in- i-

98

quis et a lin- gua do- lo- sa, et a lin-
 sa, et a lin- gua do- lo- sa,
 quis et a lin- gua do- lo- sa, et a lin- gua do- lo-
 et a lin- gu- a do- lo- sa, et
 quis, in- i- quis

