

Ad dominum cum tribularer

Hans Leo Hassler

Musical score for the first system of 'Ad dominum cum tribularer' by Hans Leo Hassler. The score consists of four staves. The top three staves are in common time (indicated by '2') and the bottom staff is in 3/2 time (indicated by '3'). The vocal parts begin with 'Ad domi-' followed by a bar line. The bass part continues with 'num, cum tri- bu- la-' followed by another bar line. The vocal parts then continue with 'rer, cla- ma-'.

Musical score for the second system of 'Ad dominum cum tribularer' by Hans Leo Hassler. The score consists of four staves. The vocal parts begin with 'Ad domi-' followed by a bar line. The bass part continues with 'num, cum tri- bu- la-' followed by another bar line. The vocal parts then continue with 'rer, cla- ma-'.

Musical score for the third system of 'Ad dominum cum tribularer' by Hans Leo Hassler. The score consists of four staves. The vocal parts begin with 'Ad domi-' followed by a bar line. The bass part continues with 'num, cum tri- bu- la-' followed by another bar line. The vocal parts then continue with 'rer, cla- ma-'.

26

ma- vi, cla- ma- vi, cum tri- bu-
do- mi- num cum tri- bu- la- rer, cla- ma-
vi, ad Do- mi- num, cum

33

la- rer, cla- ma- vi, cla- ma- vi,
vi, cla- ma- vi, ad Do- mi- num, cum tri-
tri- bu- la- rer, cla- ma- vi, ad

ad Do- mi- num cum tri- bu- la-

40

ad do- mi- num, cum tri- bu- la- rer, cla- ma-
bu- la- rer, cla- ma- vi, cum tri- bu- la- rer,
Do- mi- num, cum tri- bu- la- rer, ad Do- mi- num, cum
rer, cla- ma- vi, cla- ma- vi, cla- ma- vi,

48

vi, clama vi, clama vi:
cum tribula-rer, clama vi: et ex-
tribula-rer, clama vi: et ex-
cum tri-bu-la-ler, clama vi: et ex-

56

et ex- au-di-vit me,
et ex- au-di-vit me, et ex-
au-di-vit me, et ex-

64

et ex- au-di-vit
au-di-vit me, et ex- au-di-vit me, et ex- au-di-vit
au-di-vit me, et ex- au-di-vit me, et ex- au-di-vit
au-di-vit me, et ex- au-di-vit me, et ex- au-di-vit

72

me. Do- mi- ne, li- be- ra a- ni- mam me-

me. Do- mi- ne, li- be- ra a- ni- mam me-

me. Do- mi- ne, li- be- ra a- ni- mam me-

me.

79

am a la- bi- is in- i- quis, Do- mi- ne, li- be-

mam a la- bi- is in- i- quis, Do- mi- ne, li- be-

am a la- bi- is in- i- quis, Do- mi- ne, li- be-

Do- mi- ne, li- be-

87

ra a- ni- mam me- am a la- bi- is in- i- ra a- ni- mam me- am a la- bi- is in- i- ra a- ni- mam me- am a la- bi- is in- i-

ra a- ni- mam me- am a la- bi- is in- i- ra a- ni- mam me- am a la- bi- is in- i- ra a- ni- mam me- am a la- bi- is in- i-

ra a- ni- mam me- am a la- bi- is in- i-

94

quis, in- i- quis et a lin- gua do- lo- sa, et a lin- gua do-
 quis et a la- bi- is in- i- quis et a la- bi- is in- i- quis, in- i- quis
 quis, a la- bi- is in- i- quis, in- i- quis

101

a lin- gua do- lo- sa, et a lin- gua do- lo- sa, et
 lo- sa, et a lin- gua do- lo- sa, et a lin- gua do-
 lo- sa, et a lin- gua do- lo- sa, et a lin- gua do-

108

sa, et a lin- gua do- lo- sa, do-
 a lin- gua do- lo- sa, et a lin- gua do- lo-
 lo- sa, et a lin- gua et a lin- gua et
 et a lin- gua do- lo- sa,

115

lo-
sa,
a lin-gua do-lo-sa,
et a lin-gua do-lo-sa,
a lin-gua do-lo-sa, et a lin-gua do-lo-sa,
et a lin-gua do-lo-sa, et a lin-gua do-lo-sa,
et a lin-gua do-lo-sa, et a lin-gua do-lo-sa,

122

gua do-lo-sa, do-lo-sa,
lo-sa, et a lin-gua do-lo-sa,
a lin-gua do-lo-sa, et a lin-gua do-lo-sa,
lo-sa, et a lin-gua do-lo-sa,
lo-sa, et a lin-gua do-lo-sa,
lo-sa, et a lin-gua do-lo-sa,

128

sa, et a lin-gua do-lo-sa,
sa, et a lin-gua do-lo-sa,