

# Ad dominum cum tribularer

Hans Leo Hassler

Ad Do- mi- num, cum tri- bu- la- rer, cla- ma-

Ad Do- mi- num, cum tri- bu-

Detailed description: This system contains the first eight measures of the piece. It features a vocal line in G-clef and a bass line in F-clef, both in 2/2 time. The key signature has one sharp (F#). The vocal line begins with a whole note 'Ad' and continues with a melodic phrase. The bass line provides a simple harmonic accompaniment.

10

Ad do- mi- num, cum tri- bu- la- rer, cla-

vi, ad Do- mi- num, cum tri- bu- la- rer, cla-

la- rer, cla- ma- vi, cum tri- bu- la- rer,

Detailed description: This system contains measures 9 through 16. Measure 9 is marked with a box containing the number '10'. The vocal line continues the previous phrase. The bass line continues with a steady accompaniment. The lyrics are split across the vocal and bass staves.

18

Ad do- mi- num, cum tri- bu- la- rer, cla-

ma- vi, cum tri- bu- la- rer, Ad

ma- vi, cum tri- bu- la- rer, cla- ma-

cla- ma- vi, ad Do- mi- num, cum tri- bu- la- rer,

Detailed description: This system contains measures 17 through 24. Measure 17 is marked with a box containing the number '18'. The vocal line continues with the phrase 'ma- vi, cum tri- bu- la- rer, Ad'. The bass line continues with the accompaniment. The lyrics are split across the vocal and bass staves.

26

ma- vi, cla- ma- vi, cum tri- bu-  
do- mi- num cum tri- bu- la- rer, cla- ma-  
vi, ad Do- mi- num, cum

33

la- rer, cla- ma- vi, cla- ma- vi,  
vi, cla- ma- vi, ad Do- mi- num, cum tri-  
tri- bu- la- rer, cla- ma- vi, ad  
ad Do- mi- num cum tri- bu- la-

40

ad do- mi- num, cum tri- bu- la- rer, cla- ma-  
bu- la- rer, cla- ma- vi, cum tri- bu- la- rer,  
Do- mi- num, cum tri- bu- la- rer, ad Do- mi- num, cum  
rer, cla- ma- vi, cla- ma- vi, cla- ma- vi,



72

me. Do- mi- ne, li- be- ra a- ni- mam me-

me. Do- mi- ne, li- be- ra a- ni- mam me-

me. Do- mi- ne, li- be- ra a- ni- mam me-

me.

79

am a la- bi- is in- i- quis, Do- mi- ne, li- be-

mam a la- bi- is in- i- quis, Do- mi- ne, li- be-

am a la- bi- is in i- quis, Do- mi- ne li- be-

Do- mi- ne, li- be-

87

ra a- ni- mam me- am a la- bi- is in i-

ra a- ni- mam me- am a la- bi- is in- i-

ra a- ni- mam me- am a la- bi- is in- i-

ra a- ni- mam me- am a la- bi- is in- i-

94

quis, in- i- quis et  
 quis et a lin- gua do- lo- sa, et a lin- gua do-  
 quis a la- bi- is in- i- quis, et a lin- gu- a do-  
 quis, a la- bi- is in- i- quis, in- i- quis

101

a lin- gua do- lo- sa, et a lin- gua do- lo-  
 lo- sa, et a lin- gua do- lo- sa, et  
 lo- sa, et a lin- gua do- lo- sa, et a lin- gua do-  
 a lin- gua do- lo- sa, et a lin- gua do- lo- sa, et a lin- gua do-

108

sa, et a lin- gua do- lo- sa, do-  
 a lin- gua do- lo- sa, et a lin- gua do- lo-  
 lo- sa, et a lin- gua et a lin- gua et  
 et a lin- gua do- lo- sa,

