

4

5 O ma- gnum my- ste- ri- um,

6 O ma- gnum my- ste- ri- um,

7 O ma- gnum my- ste- ri- um,

8 O ma- gnum my- ste- ri- um,

Detailed description: This system contains the first five staves of the musical score. Each staff begins with a '4' above the staff, indicating a four-measure rest. The lyrics are: 'O ma- gnum my- ste- ri- um,'. The music is in a common time signature with a key signature of one flat. The lyrics are distributed across the staves: Staff 5: 'O ma- gnum my- ste- ri- um,'; Staff 6: 'O ma- gnum my- ste- ri- um,'; Staff 7: 'O ma- gnum my- ste- ri- um,'; Staff 8: 'O ma- gnum my- ste- ri- um,'.

10

O ma- gnum my- ste- ri- um

O ma- gnum my- ste- ri- um

O ma- gnum my- ste- ri- um

O ma- gnum my- ste- ri- um

Detailed description: This system contains the next five staves of the musical score. Each staff begins with a '10' above the staff, indicating a ten-measure rest. The lyrics are: 'O ma- gnum my- ste- ri- um'. The music continues with the same melody. The lyrics are distributed across the staves: Staff 10: 'O ma- gnum my- ste- ri- um'; Staff 11: 'O ma- gnum my- ste- ri- um'; Staff 12: 'O ma- gnum my- ste- ri- um'; Staff 13: 'O ma- gnum my- ste- ri- um'; Staff 14: 'O ma- gnum my- ste- ri- um'.

et ad- mi- ra- bi- le sa- cra- men-

et ad- mi- ra- bi- le sa- cra-

et ad- mi- ra- bi- le sa- cra- men-

et ad- mi- ra- bi- le sa- cra- men-

Detailed description: This system contains the final five staves of the musical score. Each staff begins with a rest. The lyrics are: 'et ad- mi- ra- bi- le sa- cra- men-'. The music continues with the same melody. The lyrics are distributed across the staves: Staff 15: 'et ad- mi- ra- bi- le sa- cra- men-'; Staff 16: 'et ad- mi- ra- bi- le sa- cra-'; Staff 17: 'et ad- mi- ra- bi- le sa- cra- men-'; Staff 18: 'et ad- mi- ra- bi- le sa- cra- men-'; Staff 19: 'et ad- mi- ra- bi- le sa- cra- men-'.

23

tum ut a- ni- ma- li- a vi- de- rent do- mi-
 men- tum ut a- ni- ma- li- a vi- de- rent do-
 tum ut a- ni- ma- li- a vi- de- rent
 tum ut a- ni- ma- li- a vi- de- rent do- mi-

27

num na- tum ia- cen- tem in prae- se- pi-
 mi- num na- tum ia- cen- tem in prae- se- pi-
 do- mi- num na- tum ia- cen- tem in prae- se- pi-
 num na- tum ia- cen- tem in prae- se- pi-

32

o, ia- cen- tem in prae- se- pi- o. Be- a- ta
 o ia- cen- tem in prae- se- pi- o. Be- a- ta
 o ia- cen- tem in prae- se- pi- o. Be- a- ta
 o ia- cen- tem in prae- se- pi- o. Be- a- ta

36

vir-go cu-ius vi-sce-ra me-ru-

vir-go cu-ius vi-sce-ra me-ru-

vir-go cu-ius vi-sce-ra me-ru-

vir-go cu-ius vi-sce-ra me-ru-

42

e-runt por-ta-re do-mi-num Chri-

e-runt por-ta-re do-mi-num Chri-

e-runt por-ta-re do-mi-num Chri-

e-runt por-ta-re do-mi-num Chri-

48

stum, do-mi-num Chri-stum. Al-le-lu-

stum, do-mi-num Chri-stum. Al-le-lu-

stum, do-mi-num Chri-stum. Al-le-lu-

stum, do-mi-num Chri-stum. Al-le-lu-

52

3

ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

8 ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

8 ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

61

3

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

8 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

8 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

69

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

8 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

8 al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,